

EN
press release

Ani Schulze
At One Go
January 31 – February 22, 2025

events
Opening reception: Friday, January 31, 6–9 pm
Artist talk with Ani Schulze: tba

press
For an exhibition preview on January 31 during the day,
as well as press material, please contact the gallery.



exhibition
Galerie Mountains is pleased to announce *At One Go*, a solo exhibition by Cologne-based artist Ani Schulze.

The exhibition is an adapted extension of Schulze's exhibition *The Convent of Pleasure – Ticking Time* at Moltkerei Werkstatt Cologne in fall 2024, curated by Alexander Pütz. In Frieze, Leonie Pfennig called this exhibition 'one of the best shows during Art Cologne'.

At the center of *At One Go* at Mountains is the artist's new film *Episode 7: At One Go* (2024), filmed in Buenos Aires and Porto, as another part of the multi-episode video series *The Convent of Pleasure*. This relates to the comedy of the same name by Margaret Cavendish from 1668. In its plot, a group of women decide not to marry and to found a community without men – the eponymous convent. Loosely based on the comedy, Ani Schulze's soap opera 'channels' mythical and real women and unfolds hybrid characters and surreal narrative fragments.

Episode 1: The Beginning (2023), which was shot in Paris, was already shown last year in a different installation context within the *Mountains and Mist* group show at Mountains, Berlin.

The two films are complemented in the exhibition by paintings on canvas, watercolors and sculptural hand puppets in an expansive, stage-like installation.

biography
Ani Schulze was born in Hesse in 1982 and lives in Cologne and Porto. She studied at the Städelschule in Frankfurt am Main, at the Glasgow School of Arts and at the art academies in Düsseldorf and Karlsruhe. In her artistic practice, the artist moves confidently between film, painting, drawing, sculpture and narrative installation. Based on art and cultural-historical research, Ani Schulze's work repeatedly revolves around the questioning of power structures and role attributions.

Her recent solo exhibitions include *At One Go*, Mountains, Berlin (2025); *The Convent of Pleasure – Ticking Time* (curated by Alexander Pütz), Moltkerei Werkstatt, Cologne (2024); *Snake Charming* (with a text by Miriam Bettin), Galerie Lehmann + Silva, Porto, PT (2022); *Lovers & Hunters* (curated by Jennifer Cierlitza), Kunstverein Siegen (2021); *Hang in there, Baby*, Uma Certa Falta de Coerência, Porto, PT (2021).

Schulze's recent group exhibitions include *Eternal Fields* (curated by Christian Theiss), Galerie Clages, Cologne (2025); *Cabinet of Kaput* (curated by Sarah Szczesny), KM Galerie, Berlin (2024); *Drifts and Creatures* (organized by Filipa Ramos), Galeria Municipal do Porto, PT (2023); *FUTURA* (curated by Brigitte Kölle and Bogomir Ecker), Hamburger Kunsthalle (2022); *Voraussehen* (curated by Justin Hoffmann), Kunstverein Wolfsburg (2022).

In 2022, Mousse Publishing published Ani Schulze's monograph *Hang in there, Baby*, edited by Jennifer Cierlitza, Kunstverein Siegen. The publication contains texts by Oriane Durand, Baptist Ohrtmann, a conversation between Ani Schulze and Jennifer Cierlitza and was designed by Lamm & Kirch.

For a detailed CV of the artist please contact Galerie Mountains.

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