

EN
Press release

Behind Your Shadow

Martina Kügler and Nschotschi Haslinger, with works by Miriam Cahn

September 13 – October 19, 2024

Extended opening hours during BERLIN ART WEEK 2024:

Wednesday, September 11 12–6 pm (Preview)

Thursday, September 12, 12–6 pm (Preview)

Friday, September 13, 12–6 pm

Saturday, September 14, 12–6 pm

Sunday, September 15, 11–6 pm

Events

Opening: Friday, September 13, 6–10 pm
coinciding with GALLERY NIGHT by GALLERY WEEKEND BERLIN

Preview

For a press preview of the exhibition and press material, please contact the gallery.

Exhibition

Galerie Mountains is pleased to present the cross-generational group exhibition *Behind Your Shadow* with works by Martina Kügler (*1945, †2017), Nschotschi Haslinger (*1982) and Miriam Cahn (*1949) – three outstanding artistic positions in the thematic context of figuration and body images, womanhood, subject and society. For the first time, the works of these artists are brought into a dialogue that highlights the similarities, especially their emotive and expressive character, but also the peculiarities of their works.

A common interest of all three artists is the investigation into the complex relations of body, sexuality and world, particularly with artistic means and media such as drawing, painting, ceramics, which are very open to imaginative, amorphous or abstract creations. For Kügler, Haslinger and Cahn, sexuality is treated less as an identity; psychological dimensions appear to be of greater interest. However, this happens from very different perspectives, so that social and surreal aspects as well as the question of the subject – who speaks? – also play a role.

Since the posthumous 'rediscovery' of Martina Kügler, *Behind Your Shadow* is the fifth presentation of her artistic legacy by Mountains. In addition to a selection of works by the three artists spanning several decades, newly produced work by Nschotschi Haslinger will premier in the exhibition.

Artists

Martina Kügler is a visual artist and poet. She was born in 1945 in Schreiberhau, Silesia, and trained as a color lithographer in Frankfurt am Main before studying at the Städelschule from 1966 to 1972. She lived in Frankfurt throughout her life, where she died in 2017 and left behind a monumental oeuvre of drawings and paintings.

The well-known exhibitions in Martina Kügler's repeatedly interrupted career include: *Jungesellenmaschinen/Les Machines Célibataires*, curated by Harald Szeemann, Kunsthalle Bern, Biennale di Venezia, Kunsthalle Düsseldorf, MUMOK Vienna, Stedelijk Museum Amsterdam, 1975–1977 (G); Kunstraum Munich, 1976 (S); Kunstverein Frankfurt, 1978 (S); *Kunstlandschaft Bundesrepublik*, Kunstraum Munich, 1984 (G); Galerie Klewan, Munich, 1992 (S); *Der Schatten der Dinge*, Galerie Christine König, Vienna, 1993 (G); *Assisted Survival*, Mountains, Berlin, 2020 (S); Mountains at paper positions Berlin, 2021 (S); *Der Mensch ist ein Durchzugsgebiet*, Galerie Heike Strelow, Frankfurt, 2021 (S); *In Between*, curated by Sonia González and Pola van den Hövel, Villa Schöningen, Potsdam, 2022 (G); *A Private Collection Frankfurt. Die Sammlung Tyrown Vincent*, Mannheimer Kunstverein, Mannheim, 2022 (G); *Terrapozzoli*, Mountains, 2023 (S).

In 2024, Teresa Jungwirth published her academic thesis (in German) entitled *Geschlechtlichkeit in den Zeichnungen Martina Küglers (Gender in Martina Kügler's drawings)*.

Works by Martina Kügler are in the collections of the Städel Museum, the Deutsche Bank, the Prinzhorn Collection, the Klewan Collection, and numerous other private collections.

Nschotschi Haslinger was born near Cologne in 1982 and was a master student with Prof. Walter Dahn in Braunschweig. She works primarily in the media of drawing and ceramics, as well as performance, audio and installation. Haslinger lives and works in Berlin.

Her recent solo and duo exhibitions include *Symptom Couverture*, EXILE, Vienna, 2024; *Earthseed*, Galerie Šachta, Prague, 2023; *Mikro Silence*, curated by Alexander Pütz, Moltkerei Workshop, Cologne, 2023; *Introesque*, EXILE, Vienna, 2019; *Die untere Welt*, Overbeckgesellschaft, Lübeck, 2019; *Apropofola*, Kunstverein Kjubh, Cologne, 2018; *Ruine des Antlitzes*, Mönchehaus Museum for Modern Art, Goslar, 2010.

Her recent group exhibitions include *Zero is the Moon*, curated by Sophia Scherer, nova space at Bauhaus University Weimar, 2024; *The Garden*, Galerie Norbert Arns, Cologne, 2023; *Return to Ceramics*, Museum of Contemporary Art, Krakow, 2023; *Gibt es den Mond, wenn keiner hinsieht?*, Galerie Thomas Rehbein, Cologne, 2023; *Breathing Water, Drinking Air*, Philara Collection, Düsseldorf, 2022; *Among Them*, Galerie Kirchgasse, Steckborn, CH, 2020; *Musée sentimental de l'ours de Berlin*, Bärenzwinger, Berlin, 2020; *Junger Westen 2015*, Kunsthalle Recklinghausen, Recklinghausen, 2015.

Works by Nschotschi Haslinger are in MOCAM, Museum of Contemporary Art, Krakow; Philara Collection; National Museum of Art, Architecture and Design, Norway; Collection of Beth Rudin DeWoody as well as other private collections.

Miriam Cahn was born in Basel in 1949 and lives and works in Stampa, Graubünden, Switzerland. Her oeuvre includes painting, drawing, performance, text and film and has been shown in numerous international exhibitions such as documenta 14 (2017), the Sydney Biennale (2018) and the Venice Biennale (2022).

Cahn's recent solo exhibitions include *Reading Dust*, curated by Rein Wolfs, Stedelijk Museum, Amsterdam, fall 2024; *Ma pensée sérieuse*, curated by Emma Lavigne and Marta Dziewańska, Palais de Tokyo, Paris, 2023; *Meine Juden*, curated by Thomas Thiel, Museum for Contemporary Art, Siegen, 2022; *Ich als Mensch*, curated by Jana Baumann, Haus der Kunst, Munich, 2019.

Miriam Cahn has received numerous prizes and awards, including the Kaiserring of the City of Goslar (fall 2024), the Rubens Prize, Siegen, 2022; Käthe Kollwitz Prize, Berlin, 1998; DAAD scholarship, Berlin, 1985.

Works by Miriam Cahn can be found in many well-known collections, e. g. Museum of Modern Art, New York; Pinault Collection, Paris; Basel Art Museum; Tate Modern, London; Reina Sofia Museum, Madrid; Museum of Modern Art, Warsaw; Long Museum, Shanghai; Osaka Museum, Japan; Rubell Collection, Miami.

For detailed CVs of the artists please contact the gallery.

Gallery

Mountains is a gallery for contemporary art and was founded in August 2019 by Markus Summerer and Klaus R. Voss. The focus is on emerging new positions and at the same time the two gallerists are also concerned about re-contextualizing older or previously under-recognized artists.

Mountains currently represents 12 living international artists and works with the estates of Martina Kügler (1945–2017) and David Medalla (1938–2020). The gallery most recently took part in Basel Social Club 2024.

Exhibition preview: Olivia Parkes, Oct–Dec 2024 (with a text by Rita Bullwinkel); David Medalla, spring 2025 (curated by Adam Nankervis).

Social Media

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