

**Sophia Domagała**

1981 born in Hamburg, DE  
lives and works in Berlin, DE

Education

2013 MA Fine Arts, HBK Braunschweig, DE  
2007 Université Panthéon-Sorbonne, Paris, FR  
2006 BA History of Art / Philosophy, Humboldt University Berlin and Free University Berlin, DE

Awards and Grants

2022 Stiftung Kunstfonds NEUSTART KULTUR Stipendium  
2021 INITIAL Sonderstipendium Akademie der Künste  
2017 Longlist Preis der Nationalgalerie  
2014 Honorable mention Berlin Art Prize  
2014 Goldrausch Künstlerinnenprojekt art IT  
2011 Artist in Residency, MetroArts, Brisbane, AU

Solo and Two-Person Exhibitions

2023 *Liberté (être belle)*, Mountains, Berlin, DE  
2023 *Heaven and Hell*, Marburger Kunstverein, Marburg, DE  
2022 *in line with*, with Jonathan DeDecker, Stallmann, Berlin, DE  
2021 *BEGGARS*, Mountains, Berlin, DE  
2021 *Schwarze Streifen auf Blau*, as part of *Wie baut man Brücken über unruhiges Wasser?*, curated by East of Elsewhere, Rostock, DE  
2021 *Weltaneignung*, with Lotta Bartoschewski, ad/ad, Hannover, DE  
2019 *Rückwärts und im Kreis*, with Felix Oehmann, Shoefrog, Vienna, AT  
2019 *Stupidity Is Not Home*, with Ali Altin, SP2, Berlin, DE  
2019 *The mirror is my mother*, Studio Picknick, Berlin, DE  
2019 *K X ME (One thousand times me)*, Marzahner Promenade, Berlin, DE  
2018 *SEHR GUT*, with Dagmar Schürerer, Centrum, Berlin, DE  
2018 *EASE ESAE*, Kaskl, Berlin, DE  
2018 *ALL*, with Julia Hansen, Kunstverein Bad Doberan, DE  
2016 *Between Lips and Forehead*, sic!-Elephanthouse, Luzern, CH  
2013 *All these Blues*, Kunstraum B, Kiel, DE  
2011 *WHAT'S IN YOU FOR YOU AND WHOSE IN YOU FOR HIMSELF?*, MetroArts, Brisbane, AU

Group Exhibitions (selection)

2024 *Meristeme*, curated by Felix Becker, Galerie Heike Strelow, Frankfurt a. M., DE  
2023 *Places and events*, curated by Stefka Tsaneva, König, Berlin, DE  
2023 *shoddy / schäbig*, curated by Andy Marsh and Lina Stallmann, Stallmann Berlin, DE  
2022 *Apples and Lines*, STELLA, Berlin

- 2021 *Direkte Auktion*, Salon am Oranienplatz, Berlin, DE  
 2020 *Piece of Pen II*, Rundgaenger by Schierke Seinecke, Frankfurt a.M., DE  
 2020 *Assisted Survival*, Mountains, Berlin, DE  
 2019 *It was all a Dream*, curated by Laura Helena Wurth, Haus am Lützowplatz, Berlin, DE  
 2017 *The Surface of Shrimp – The Gesture of Soap*, curated by Zoë Claire Miller, Funkhaus Nalepastraße, Berlin, DE  
 2016 *Never Shown on Purpose*, curated by Hannah Beck-Mannagetta and Ulrich Vogl, CIRCLE1, Berlin, DE  
 2016 *Über die Unmöglichkeit des Seins*, curated by Hannah Beck-Mannagetta and Lena Fließbach, Kunsthalle Exnergasse, Wien, AT  
 2014 *Helium* (Goldrausch Künstlerinnenprojekt), Projektraum Flutgraben, Berlin, DE  
 2014 *Berlin Art Prize*, Kühlhaus, Berlin, DE  
 2013 *Transition and Migration*, Spinnerei, Leipzig, DE  
 2013 *17/13*, presented by Kunstgruppe Köln, Salon Schmitz, Cologne, DE  
 2012 *Ein Nest mit Eiern*, Das Giftraum, Berlin, DE  
 2010 *Zeit für wilde Harmonien*, The Forgotten Bar Project, Berlin, DE  
 2010 *La Bonne Horse (Class Walter Dahn)*, Bonner Kunstverein, Bonn, DE

### Publications

- 2023 *shoddy / schäbig*, published by Stallmann on the occasion of the group exhibition *shoddy / schäbig* at Stallmann, Berlin, DE  
 2022 *in line with*, published by Stallmann on the occasion of the duo exhibition of Sophia Domagala and Jonathan DeDecker at Stallmann, Berlin, DE  
 2021 *Lotta Bartoschewski, Sophia Domagala*, published by Palm Press, Hannover, DE, in conjunction with the artist's two-person exhibition *Weltaneignung* at ad/ad, Hannover, DE  
 2016 *THINGS GO PASS. GO THINGS! THINGS GO?*, artist book, Berlin, DE  
 2014 *Berlin Art Prize 2014*, Revolver Publishing, Berlin, DE  
 2014 *Sophia Domagala*, edited by Birgit Effinger and Hannah Kruse, on the occasion of the exhibition *HELIUM – Goldrausch 2014*, Flutgraben, Berlin, DE  
 2012 *My White Gangster*, artist book, Edition Taube, Zurich, CH  
 2010 *Die wahren Kunstkenner*, Zeit Online, by Ruben Donsbach and Fabian Zapatka  
 2009 *La Bonne Horse – Klasse Walter Dahn*, Braunschweig, DE

### Bibliography

- 2021 Camila McHugh, *Real enough to ride (Echt genug zum Reiten)*, in exhibition catalog BEGGARS, Mountains, Berlin, DE  
 2021 Laura Helena Wurth, *Weltaneignung (World Appropriation)*, in *Lotta Bartoschewski, Sophia Domagala*, Palm Press, Hannover, DE  
 2019 Laura Helena Wurth, *Mirror is my mother*, exhibition text, Studio Picknick, Berlin, DE  
 2016 Moritz Gramming, *Getanzt wird sowieso*, KubaParis/kubaparis.com  
 2016 Eva-Marie Knüssel, *Between Lips and Forehead*, exhibition text, sic!-Elephanthouse, Luzern, CH  
 2014 Simon Reich, *ALL IS LOVE*, in *Sophia Domagala*, edited by Birgit Effinger and Hannah Kruse, on the occasion of the exhibition *HELIUM – Goldrausch 2014*, Flutgraben, Berlin, DE