

EN
press release



**The earth,
I will conquer it.
It is the wealth
of the universe because it is
the childhood of every human being
and because I divorced her,
I will defeat her.**

(Maia, 2020, 9 years old)

Exhibition

Sophia Domagała
LIBERTÉ (être belle)
November 10, 2023 – January 13, 2024

Winter break: December 24 – January 7

Hours: Wednesday – Saturday 12 – 6 pm, and by appointment

Events

Friday, November 10, 6 – 9 pm | Opening reception

Saturday, December 16, 3 pm | Dialogic exhibition walk-through with Sophia Domagała (artist), Clementine Butler-Gallie (independent curator) and Markus Summerer (director Mountains)

Text

Mountains is pleased to announce the exhibition *LIBERTÉ (être belle)* by Sophia Domagała. This is the artist's second solo exhibition with Mountains, following the group show *Assisted Survival* in 2020 and her solo show *Beggars* in 2021 at the gallery, as well as the fair presentation of Mountains in 2022 at ART COLOGNE. Sophia Domagała refines, multiplies and expands her techniques of abstraction, which she has developed in numerous works in recent years.

The exhibition entitled *LIBERTÉ (être belle)* presents new, mostly medium-sized paintings by the artist from the last few months, in which Domagała's typical vertical 'web of lines' of recent years is replaced by lines sewn with thread. She uses light, often semi-transparent fabrics to cover the stretcher frames, through which the 'framework' on the back of the paintings occasionally shimmers through. In some of the works, the artist has integrated children's drawings on paper, either sewn into two layers of textile as in a time capsule or the paper is fixed to the surface of the picture by vertical line seams.

Domagała's new textile works appear very light, soft and delicate throughout and form a new variation in her exploration of the possibility of an abstract and affective art of today.

These works are combined in the exhibition with two works from Domagała's comprehensive exhibition at the Marburger Kunstverein this spring, the large-sized *Lines and Flowers on Sieverding* and the jeans work *Lines over White* (triptych). The paintings in the exhibition are complemented by small-sized, new works on paper, collages, children's drawings and overdrawings from Domagała's work block *Newton Drawings* (2023).

Short bio

Sophia Domagała (*1981, lives in Berlin) was nominated on the longlist for the Neue Nationalgalerie Prize and most recently showed at KÖNIG Galerie in the group show *Places and Events*, curated by Stefka Tsaneva. In spring 2023 her first major institutional solo exhibition was held at Marburger Kunstverein. Works by the artist can be found in numerous collections in Europe and Australia.

For a detailed CV of the artist please contact the gallery.

Gallery

Mountains is a gallery for contemporary art located at Rosa-Luxemburg-Platz in Berlin and was founded in August 2019. Mountains currently represents twelve international artists of different ages, including up-and-coming young positions, but also aims to re-contextualize older or previously little-recognized artists. The exhibition programme is complemented by publications, fair participations and events; in 2022 the gallery took part in ART COLOGNE for the first time, and in December 2023 Mountains will participate in the AMTSALON Gallery Popup.

Social

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Contacts

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