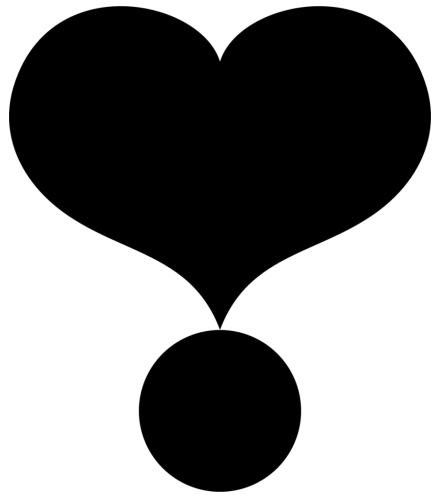
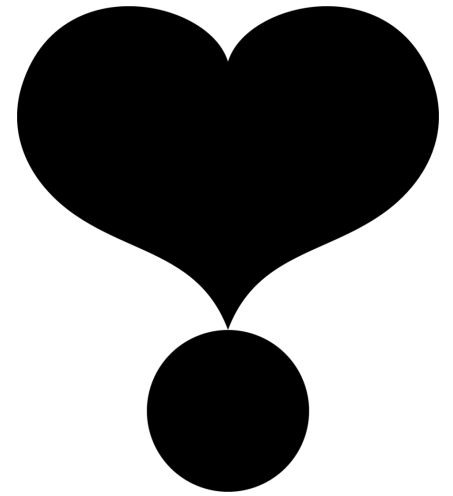


# WORK OF THE WEEK



**13 Nov 2023**

**Osmar Osten**  
***Bla Bla Fisch***  
**2021**



Artist: **Osmar Osten**  
Title: **Untitled (Bla Bla Fisch)**  
Year: **2021**

Medium: **Oil on canvas,  
artist's frame**

Dimensions: **H 54 × W 64 × D 2 cm  
(21.3 × 25.2. × 0.8 in)**

Price: **2.300,- EUR excl. tax  
(2.737,- EUR incl. 19%  
German tax)  
+ shipping fee**

Edition: **Unique**

Ships from: **Berlin, Germany**

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*Untitled (Bla Bla Fisch)*, illustrates an aspect of Osmar Osten's work which is the one of motif's repetition. A shoal of fish seem to fade in a pastel blue background, they seem like abstract soft color forms, as if the artist had brushed the canvas with very delicate strokes.

Different motifs cross Osmar Osten's body of work. Fish, rabbits, and he was at one point referred to as 'Mr. Snowman' for this recurring figure in his painting. One could be tempted to look for an explanation or concepts to understand this repetition. But it wouldn't take them very far, Osten likes to have fun with art, and to find motifs that are not so common in the art scene – which doesn't take out the political aspect of his work. In an interview, Osten declared that he wished there were more laughter during exhibitions.

He is said to be a "worthy heir to the Dadaists" (Sarah Alberti, Monopol, 2022) whose defiance of political power was expressed primarily through laughter, absurdity and mockery.

◀◀ *Fische sagen immer die Wahrheit*  
(Fish always tell the truth) ▶▶

**Osmar Osten** is a German artist, born in 1959 in Karl-Marx-Stadt, he lives and works in Chemnitz.

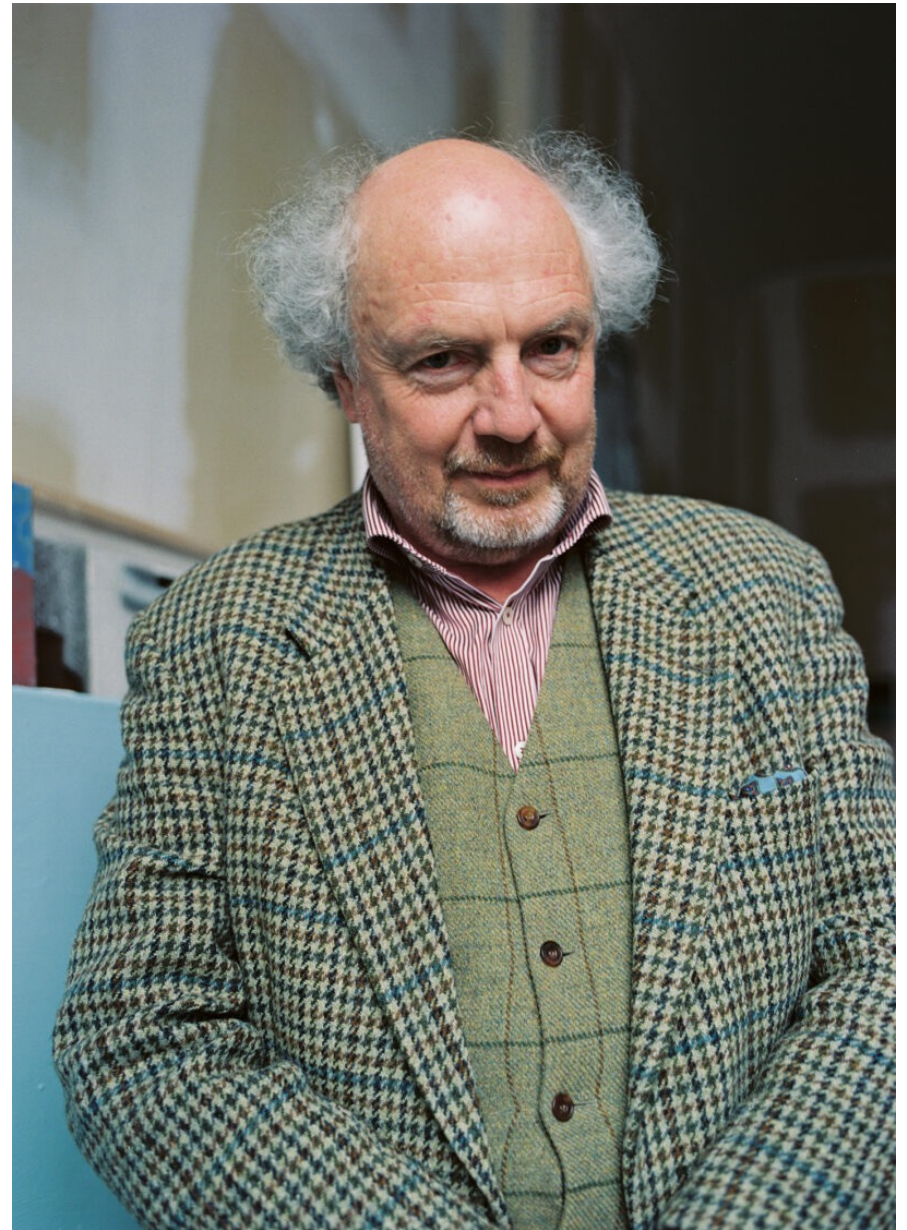
He studied painting and graphic art at the Dresden Academy of Fine Arts, at the same time, he is deeply influenced by the Clara Mosch artists' group that was made up by Michael Morgner, Thomas Ranft or Carlfriedrich Claus, among others.

His artistic practice encompasses painting, graphic arts, but also sculpture, ceramics and writing. His work is shown in several countries, in Germany, Italy but also in the USA.

In 2022 Osten received the Hans Platschek Preis für Kunst und Schrift on the occasion of the Art Karlsruhe fair. The same year Mountains presented a solo show "*Osmar Osten with works by Hans Platschek*" as part as the gallery's program for the Berlin Art Week 2022.

Osten is recognized as an important voice in the German contemporary art scene and is often praised for the sense of humour, and irony that characterizes his work.

<https://osmar-osten.com/>  
<https://mountains.gallery/exhibitions/past/#OsmarOsten>





**Ingrid Mössinger, art historian:**

**"Osmar Osten is an artist who not only sees 'outside the box', but also thinks outside the box. His paintings are imbued with a unique humour and he chooses his motifs with the eye of a child, while interpreting them with the irony of an adult."**

**– Quote from the book *Osmar Osten: Women, Bridges, Windows* by Ingrid Mössinger (ed.), 2011, published by Kerber**

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