Unputdownables

ivallan's Books:

Caramelo, by Sandra Cisneros *Kiss of the Spider Woman,* by Manuel Puig *The Man who Fell in Love with the Moon,* by Tom Spanbauer *A Boy's Own Story,* by Edmund White *Orlando,* by Viriginia Wolf

Guy Allott:

The Sick Bag Song, by Nick Cave *Out of Danger*, by James Fenton

Cara Benedetto:

When my Brother was an Aztec, by Natalie Diaz Manhunt, by Gretchen Felker-Martin The Pain Journal, by Bob Flanagan For the Fighting Spirit of the Walnut, by Takashi Hiraide Stories in the Worst Way, by Gary Lutz How Can I Talk If My Lips Don't Move: Inside My Autistic Mind, by Tito Rajarshi Mukhopadhyay Detransition Baby, by Torrey Peters The Sovereignty of Quiet, Beyond Resistance in Black Culture, by Kevin Quashie

Norbert Bisky:

Kindred - Neanderthal Life, Love, Death and Art, by Rebecca Wragg Sykes

Matthew Blaise:

Things Fall Apart, by Chinua Achebe Then he sang a lullaby, by Kayode Ani The Dutchman, by Amiri Baraka The Death of Vivek Oji, by Akweake Emezi We are F**king here, published by Iwalewa books Kintu, by Jennifer Nansubuga Makunbi A Woman At Point Zero, by Nawal El Saadawi Weep not, Child, by Ngugi Wa Thiong

Doug Boatwright:

Homos, by Leo Bersani Is the Rectum a Grave?, by Leo Bersani The Aids Crisis is Ridiculous, by Gregg Bordowitz Times Square Red Times Square Blue, by Samuel R. Delany Gay Semiotics, by Hal Fischer The Screwball Asses, by Guy Hocquenghem Animals and Nudes, Peter Hujar Some Faggy Gestures, Henrik Olesen, exhibition catalogue Salvation Army, by Abdellah Taia Ladies & Gentleman, Sex Parts, Torsos, Andy Warhol

Vee Bozek:

Blutbuch, by Kim de l'Horizon *Las Malas,* by Camila Sosa Villada *On Earth, We're Briefly Gorgeous,* by Ocean Vuong

Edi Dubien:

Poésie en forme de rose, by P.P. Pasolini

Oriane Durand:

Journal de deuil, by Roland Barthes *Dans ma chambre,* by Guillaume Dustan *Retour à Reims,* by Didier Eribon

MOUNTAINS

Unputdownables

Journal du voleur, by Jean Genet Mes parents, by Hervé Guibert Rabalaïre, by Alain Guiraudie Les Tentacules, by Rita Indiana Le jour où mon père s'est tu, by Virginie Linhart Testo Junkie, by Paul B. Preciado Un apartement sur Uranus, by Paul B. Preciado

Mascha Jacobs (Dear Reader Podcast):

No Dandy No Fun, by Hans-Christian Dany and Valerie Knoll Sämtliche Stücke, by Sarah Kane Vatermal, by Necati Öziri Draußen feiern die Leute, by Sven Pfizenmaier Radio Sarajevo, by Tijan Sila Power Bottom, by Eva(n) Tepest Männerphantasien, by Klaus Theweleit Kassandra, by Christa Wolf Er oder ich, by Fee Zschocke

Kris Knight:

Giovanni's Room, by James Baldwin *Lie With Me*, by Philippe Besson *The End of Eddy*, by Édouard Louis *The Listeners*, by Jordan Tannahil *The Picture of Dorian Gray*, by Oscar Wilde

Sergio Matalucci:

The Velvet Rage: Overcoming the Pain of Growing Up Gay in a Straight Man's World, by Alan Downs et al. *On anarchism,* by Noam Chomsky

Bettina Mertel:

Les liaisons dangereuses, by Choderlos de Laclos The Shards, by Bret Easton Ellis

Silke Nowak:

Middlesex, by Jeffrey Eugenides *En finir avec Eddy Bellegueule*, by Edouard Louis

Isabel Parkes:

Homie, by Danez Smith *The Throwback Special,* by Chris Bachelder *Giovanni's Room,* by James Baldwin *Die Panther,* by Thomas Bernhard

Gabriel Rossell Santillán:

Discourse on Colonialism, by Aimé Césaire

Anna-Lena Wenzel:

Das schwache Geschlecht, exhibition catalogue Kunstmuseum Bern

Norbert Witzgall:

Portrait of an Eye, by Karthy Acker Just Another Hope, by Sergio Emme Querelle de Brest, by Jean Genet Confessions of the Fox, by Jordy Rosenberg Die Ringe des Saturn, by W. G. Sebald The Joy of Gay Sex, by Dr. Charles Silverstein and Edmund White (first edition, signed by Edmund White) Watteau. 1684 – 1721, exhibition catalogue Schloss Charlottenburg