

**Yana Tsegay**

b. 1991, lives and works in Berlin and Frankfurt am Main, DE

2019 Fine Arts diploma at Hochschule für Gestaltung (HfG) / University of Art and Design, Offenbach, DE; studied with Susanne M. Winterling (sculpture), Gunter Reski (painting), Rotraut Pape (film)

Residencies and Grants

2022 Scholarship by Heinz und Gisela Friedrichs Stiftung  
 2021 Residency LABOR at Opelvillen, Rüsselsheim, DE  
 2021 Grant Brückenstipendium by Hessische Kulturstiftung  
 2020 No-Travel-Scholarship by Basis e.V. & Stadt Frankfurt am Main, DE  
 2020 Grant Brückenstipendium by Hessische Kulturstiftung (as part of KVTV collective)

Solo and Two-Person Exhibitions (Selection)

2023 Molkerei Werkstatt, Cologne, DE (upcoming)  
 2023 *I.S. Kalter / Yana Tsegay*, Mountains, Berlin, DE (with I.S. Kalter)  
 2022 *The Invention of Fire*, Basis Projektraum, Frankfurt am Main, DE  
 2020 *OADE#2*, curated by KVTV, Grüne Lunge, Frankfurt am Main, DE (with Maria Anisimova)  
 2019 *The Amber Room*, Mountains, Berlin, DE  
 2019 *Verharzungen*, curated by KVTV, The Reference, Frankfurt am Main, DE (with Max Negrelli)  
 2017 *Smearing*, Artspace Tiefsee, Offenbach, DE

Group Exhibitions and Collaborative Projects (Selection)

2023 *Dolphin Dance*, curated by Arthur Löwen, Kunstverein Friedberg, Friedberg, DE  
 2021 *Frankfurter Kunst Vertrieb*, Frankfurter Kunstverein, Frankfurt am Main, DE  
 2021 *Koi Pond*, curated by KVTV, Atelier Frankfurt, Frankfurt am Main, DE  
 2020 *Bad Readings*, curated by Diane Hillebrand, Badischer Kunstverein, Karlsruhe, DE  
 2020 *Boutique*, Mountains, Berlin, DE  
 2020 *Orbit*, curated by Arthur Löwen and Béla Feldberg, Messeturm, Frankfurt am Main, DE  
 2020 *Exhibiting Paintings*, invited by John Matthew Heard, Jack's Flat, Berlin, DE  
 2020 *The Poet is a Pretender*, curated by Malina Lauterbach and Dierk Höhne, Basis e.V., Frankfurt am Main, DE  
 2019 *Lies About*, curated by Kunsthalleperleberg, Gussglashalle, Berlin, DE  
 2019 *Ich war noch niemals in der Schweiz*, curated by Gunter Reski, X-Hibit, Vienna, AT  
 2018 *Festival der Jungen Talente*, Frankfurter Kunstverein, Frankfurt am Main, DE  
 2018 *Mapping Discomfort*, Sprechsaal, Berlin, DE

- 2017 *SuperLife*, curated by Hendrike Nagel, fffriedrich, Frankfurt am Main, DE
- 2017 *A thousand hours of hell for one moment of love*, curated by Julia Eichler, CLB Aufbau Haus, Berlin, DE
- 2017 *Compost faster*, Artspace Tiefsee, Offenbach, DE
- 2016 *Ernst & Young Benefit Auction*, Museum Angewandte Kunst, Frankfurt am Main, DE

### Live Performances

- 2020 *Die Inventur*, Badischer Kunstverein, Karlsruhe, DE
- 2020 *Introduction to the White Hut*, Grüne Lunge, Frankfurt am Main, DE
- 2020 *Guided Tour*, in the framework of *A Night with Opencreek*, Museum Angewandte Kunst, Frankfurt am Main, DE
- 2019 *Private Viewing*, Mountains, Berlin, DE
- 2019 *Untitled Preview*, Zollamt, Offenbach, DE
- 2019 *Hexsen Klexx*, with Wagehe Raufi and Nani Lee, X-Hibit, Vienna, AT
- 2018 *Guided Tour and Eine Weltgeschichte der Sexualität*, with Lena Bakonalim and Esther Poppe, in the framework of *Opencreek x Sunset*, Museum für Moderne Kunst, Frankfurt am Main, DE
- 2018 *Einführung in die Ethno Loge*, Sprechsaal, Berlin, DE
- 2017 *zena, nappa, lanze, rock*, livestream/performance happening in Bocadasse, Genova, IT, screened at fffriedrich, Frankfurt am Main, DE

### Artist Talks

- 2020 *Bad Readings*, Badischer Kunstverein, Karlsruhe, DE
- 2020 *OADE#2*, Grüne Lunge, Frankfurt am Main, DE
- 2019 *Verharzungen*, The Reference, Frankfurt am Main, DE

### Curatorial

- 2020 *Rendezvous mit Lena Bakonalim & Lady Bubu Tea*, Grüne Lunge, Frankfurt am Main, DE

### Publications

- 2023 Yana Tsegay, *From the Stone Age to the Present*, artist book (upcoming)
- 2022 *AFAIR Issue 3*, published by Catharina Szonn and Sarah Reva Mohr
- 2021 *Portraits*, published by Neven Allgeier, Seda Pesen and KubaParis, Distanz Verlag
- 2021 *The White Hut Review #1: Die faire Hütte*, published by Yana Tsegay, Arootin Mirzakhani, Esther Poppe and KVTV
- 2021 *Koi Pond*, exhibition catalogue, published by KVTV
- 2019 *Lies About*, exhibition catalogue, published by Kunsthalleperleberg
- 2018 *Mapping Discomfort*, exhibition catalogue, published by Sriram Srivigneswaramoorthy

Bibliography

- 2022 Philipp Lange, exhibition text for *Yana Tsegay, The Invention of Fire* at basis Projektraum, Frankfurt am Main, DE
- 2021 Leon Joskowitz, *Yana Tsegay*, exhibition text for *Koi Pond* at Atelier Frankfurt, Frankfurt am Main, DE, in exhibition catalogue, p.100-109
- 2020 Leon Joskowitz: *The White Hut und das Städelmuseum*, in *Textland – Wehrhafte Kunst*, published by Riccarda Gleichauf
- 2019 Markus Summerer, exhibition text for *Lies About* at Gussglashalle, Berlin, DE
- 2018 Malina Lauterbach, Dierk Höhne, exhibition text for *Mapping Discomfort* at Sprechsaal, Berlin, DE

Press

- 2023 Frankfurter Neue Presse | Redaktion, *Inspiriert von Herbie Hancock*, February 2023 ([online](#))
- 2023 Frankfurter Allgemeine Zeitung | Christoph Schütte, *Kunstverein Friedberg: Im Hirn brennt Licht*, March 2023 ([online](#))
- 2021 Gallery Weekend Berlin Journal | Kirsa Geiser, *Kirsa Geiser on the next generation*, April 2021 ([online](#))
- 2021 Main Spitze | Gregor Ries, *Junge Kunst in den Rüsselsheimer Opelvillen*, June 2021 ([online](#))
- 2019 Passe-Avant | Arootin Mirzakhani, *Yana Tsegay's Amberism*, December 2019 ([online](#))
- 2019 Taz | Beate Scheder, *Im Glanz geschmolzenen Zuckers*, November 2019 ([online](#))
- 2018 Journal Frankfurt | Nils Bremer, *Wie ein Haufen Kompost im Museum landete*, May 2018 ([online](#))