

EN
press release
– for immediate release –

Martina Kügler *Terrapozzoli*
January 20 – February 25, 2023
Opening reception Saturday January 21, 3–6 pm

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es SCHnalzt
Musik
im EfeuHAIN
die mit den
Autos
Wie verzweigen

es rauscht der
VERkehr
zu zweit
wäre es
zu schwer

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Mountains is pleased to announce a new solo exhibition by Martina Kügler (1945–2017) titled *Terrapozzoli*.

While Martina Kügler's visual work is largely figurative and deals mainly with questions of subjectivity, body, sexuality, and is executed primarily in the medium of paper drawings, the current solo exhibition focuses on abstract paintings. *Terrapozzoli* presents a large-scale series of works in which the artist explores principles of music such as rhythm and composition. The exhibition is complemented by a set of selected pencil drawings on paper by Martina Kügler.

This is the second solo exhibition by the gallery with the artist, after having shown Kügler's work in the group exhibition *Assisted Survival* (2020), in a solo presentation at Paper Positions Berlin fair (2021), and in the solo exhibition *THE ROOMS LOOKS RATHER EMPTY* (2022). Martina Kügler is presented in collaboration with Freundeskreis Martina Kügler and A Private Collection, Frankfurt.

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Martina Kügler (1945 Schreiberhau, Silesia – 2017 Frankfurt am Main) was a visual artist and writer whose work heavily draws from the artist's lifelong experience with schizophrenia. Kügler graduated in 1972 from Städelschule Frankfurt and showed in Harald Szeemann's epochal exhibition 'Junggesellenmaschinen / Les Machines Célibataires' (1975-77).

Works by Martina Kügler are currently also on view in the group show *Inbetween* at Villa Schöningen, Potsdam (alongside Catherine Biocca, Ceal Floyer, Karin Sander, a.o.), through February 26, 2023.

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#martinakuegler
#mountainsberlin @mountains_berlin

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The above quote from Martina Kügler is taken from the following book: Döpp, Hans-Jürgen (2019). *"Die Schizophrenie ist meine Fahne!" Zum künstlerischen Werk von Martina Kügler*. Frankfurt am Main, edition de l'œil.