

Sophia Domagala

1981 born in Hamburg, DE
lives and works in Berlin, DE

Education

2013 BA Fine Arts, HBK Braunschweig, DE
2007 Université Panthéon-Sorbonne, Paris, FR
2006 MA History of Art / Philosophy, Humboldt University Berlin and Free University Berlin, DE

Awards and Grants

2022 Stiftung Kunstfonds NEUSTART KULTUR Stipendium
2021 INITIAL Sonderstipendium Akademie der Künste
2017 Longlist Preis der Nationalgalerie
2014 Honorable mention Berlin Art Prize
2014 Goldrausch Künstlerinnenprojekt art IT
2011 Artist in Residency, MetroArts, Brisbane, AU

Solo and Two-Person Exhibitions

2023 *Heaven and Hell*, Marburger Kunstverein, Marburg, DE
2022 *in line with*, with Jonathan DeDecker, Stallmann, Berlin, DE
2021 *BEGGARS*, Mountains, Berlin, DE
2021 *Schwarze Streifen auf Blau*, as part of *Wie baut man Brücken über unruhiges Wasser?*, curated by East of Elsewhere, Rostock, DE
2021 *Weltaneignung*, with Lotta Bartoschewski, ad/ad, Hannover, DE
2019 *Rückwärts und im Kreis*, with Felix Oehmann, Shoefrog, Vienna, AT
2019 *Stupidity Is Not Home*, with Ali Altin, SP2, Berlin, DE
2019 *The mirror is my mother*, Studio Picknick, Berlin, DE
2019 *K X ME (One thousand times me)*, Marzahner Promenade, Berlin, DE
2018 *SEHR GUT*, with Dagmar Schürerer, Centrum, Berlin, DE
2018 *EASE ESAE*, Kaskl, Berlin, DE
2018 *ALL*, with Julia Hansen, Kunstverein Bad Doberan, DE
2016 *Between Lips and Forehead*, sic!-Elephanthouse, Luzern, CH
2013 *All these Blues*, Kunstraum B, Kiel, DE
2011 *WHAT'S IN YOU FOR YOU AND WHOSE IN YOU FOR HIMSELF?*, MetroArts, Brisbane, AU

Group Exhibitions (selection)

2022 *Apples and Lines*, STELLA, Berlin
2021 *Direkte Auktion*, Salon am Oranienplatz, Berlin, DE
2020 *Piece of Pen II*, Rundgaenger by Schierke Seinecke, Frankfurt a.M., DE
2020 *Assisted Survival*, Mountains, Berlin, DE
2019 *It was all a Dream*, curated by Laura Helena Wurth, Haus am Lützowplatz,

- Berlin, DE
- 2017 *The Surface of Shrimp – The Gesture of Soap*, curated by Zoë Claire Miller, Funkhaus Nalepastraße, Berlin, DE
- 2016 *Never Shown on Purpose*, curated by Hannah Beck-Mannagetta and Ulrich Vogl, CIRCLE1, Berlin, DE
- 2016 *Über die Unmöglichkeit des Seins*, curated by Lena Fließbach, Kunsthalle Exnergasse, Wien, AT
- 2014 *Helium* (Goldrausch Künstlerinnenprojekt), Projektraum Flutgraben, Berlin, DE
- 2014 *Berlin Art Prize*, Kühlhaus, Berlin, DE
- 2013 *Transition and Migration*, Spinnerei, Leipzig, DE
- 2013 *17/13*, presented by Kunstgruppe Köln, Salon Schmitz, Cologne, DE
- 2012 *Ein Nest mit Eiern*, Das Giftraum, Berlin, DE
- 2010 *Zeit für wilde Harmonien*, The Forgotten Bar Project, Berlin, DE
- 2010 *La Bonne Horse (Class Walter Dahn)*, Bonner Kunstverein, Bonn, DE

Publications

- 2021 *Lotta Bartoschewski, Sophia Domagala*, published by Palm Press, Hannover, DE, in conjunction with the artist's two-person exhibition *Weltaneignung* at ad/ad, Hannover, DE
- 2016 *THINGS GO PASS. GO THINGS! THINGS GO?*, artist book, Berlin, DE
- 2014 *Berlin Art Prize 2014*, Revolver Publishing, Berlin, DE
- 2014 *Sophia Domagala*, edited by Birgit Effinger and Hannah Kruse, on the occasion of the exhibition *HELIUM – Goldrausch 2014*, Flutgraben, Berlin, DE
- 2012 *My White Gangster*, artist book, Edition Taube, Zurich, CH
- 2009 *La Bonne Horse – Klasse Walter Dahn*, Braunschweig, DE

Bibliography

- 2021 Camila McHugh, *Real enough to ride (Echt genug zum Reiten)*, in exhibition catalog BEGGARS, Mountains, Berlin, DE
- 2021 Laura Helena Wurth, *Weltaneignung (World Appropriation)*, in *Lotta Bartoschewski, Sophia Domagala*, Palm Press, Hannover, DE
- 2019 Laura Helena Wurth, *Mirror is my mother*, exhibition text, Studio Picknick, Berlin, DE
- 2016 Moritz Gramming, *Getanzt wird sowieso*, KubaParis/kubaparis.com
- 2016 Eva-Marie Knüssel, *Between Lips and Forehead*, exhibition text, sic!-Elephanthouse, Luzern, CH
- 2014 Simon Reich, ALL IS LOVE, in *Sophia Domagala*, edited by Birgit Effinger and Hannah Kruse, on the occasion of the exhibition *HELIUM – Goldrausch 2014*, Flutgraben, Berlin, DE

Collections

Works by Sophia Domagala are held in multiple collections in Europe and Australia.