

José Montealegre

1992 born in Tegucigalpa, HD
lives and works in Berlin, DE

Education

2019 Meisterschüler in Fine Arts at Staatliche Hochschule für Bildende
Kunst Städelschule in Frankfurt am Main, DE
(Prof. Willem de Rooij)

2013 – 2018 Fine Arts studies at Staatliche Hochschule für Bildende Kunst
Städelschule in PFrankfurt am Main, DE
(Prof. Willem de Rooij)

2011 – 2013 Philosophy and Literature studies in the Universidad Centroamericana
de Managua, NI

Awards and Grants

2017 Hans und Stefan Bernbeck Stiftung Travel Grant,
selected by Amy Sillman and Philippe Pirotte

Solo and Two-Person Exhibitions

2022 *Nervous System*, curated by Miriam Bettin, Kölnischer Kunstverein,
Cologne, DE

2021 *Vivero Enredado*, curated by Christopher Weickenmeier, Klosterruine,
Berlin, DE

2021 *Nuevo Mundo*, Mountains, Berlin, DE

2019 *Colibrí*, Convent Art Space, Ghent, BE

2017 *Abduction Volunteer*, The Fort, Brooklyn, USA

2016 *Relentlessly Beating Relentless Bush*, Johan, Frankfurt am Main, DE
(with Willarson Brandt)

2015 *Gravinsa: Alles muss raus*, Husslehof, Frankfurt am Main, DE

Group Exhibitions and Collaborative Projects

2022 *Jahresgaben 2022*, Kölnischer Kunstverein, Cologne, DE (upcoming)

2022 Mountains at Art Cologne Fair, with John Matthew Heard and Sophia
Domagala (upcoming)

2022 *Cassandra Complex*, curated by Adriana Blidaru, basis, Frankfurt am
Main, DE

2022 *Wet Resistance*, curated by José Montealegre and Rebekka Seubert,
Dortmunder Kunstverein, Dortmund, DE

2021 *Out here in the wild oats amid the alien corn (Internationaler
Lantz'scher Skulpturenpark 2021)*, curated by Victoria Tarak and Sean
Mullan, Lantz'scher Park Lohausen, Düsseldorf, DE

2020 *Jahresgaben 2020*, Bonner Kunstverein, Bonn, DE

2019 *Tracing Echoes*, fffriedrich, Frankfurt am Main, DE

- 2019 *Dusk and Dawn Lool just the same*, PiK Projektraum im KunstWerk, Cologne, DE
- 2019 *Wu Du Wu*, Natalia Hug Gallery, Cologne, DE
- 2019 *Air-conditioned*, Städelmuseum, Frankfurt am Main, DE
- 2019 *Crying Horses*, Husslehof, Frankfurt am Main, DE
(collaborative exhibition with Hadas Auerbach and Xenia Bond)
- 2018 *Based*, Basis Project Space, Frankfurt am Main, DE
- 2018 *A guiding dog for a blind dog*, Futura Gallery, Prague, CZ
- 2018 *Intravals*, 66th Washington Avenue, Brooklyn, USA
- 2018 *Someplace Special*, Gillmeier Rech, Berlin, DE
- 2017 *Marres Currents #5: I spy, I spy a little lie*, Marres House of Contemporary Culture, Maastricht, NL
- 2017 *The Private Desk*, Frankfurt am Main, DE
- 2017 *Planet 9*, Kunsthalle Darmstadt, Darmstadt, DE
- 2016 *X Bienal Centroamericana*, Puerto Limon, CR
- 2016 *Four Attitudes for Hanging*, Shâmànté, Vienna, AT
- 2016 *Sloper*, Johan, Frankfurt am Main, DE
- 2015 *Mit Kunst für die Kunst*, Kunsthalle Darmstadt, Darmstadt, DE
- 2014 *Prison Triptych*, Van Abbe Museum, Ketelhaus Plein and Natlab, Eindhoven, NL
- 2014 *IX Bienal Nicaraguense*, Managua, NI
- 2013 *Traces/Gestures*, Casa de los Tres Mundos, Granada, NI
- 2011 *Ex/It*, Centro Cultural de España, Tegucigalpa, HD / Managua, NI / San José, CR

Curatorial

- 2022 *Wet Resistance*, curated by José Montealegre and Rebekka Seubert, Dortmunder Kunstverein, Dortmund, DE
- 2021 *Riposo*, curated by José Montealegre and Anastasia Remes, Villa Schifanoia, Florence, IT

Jahresgaben

- 2022 Dortmunder Kunstverein
- 2022 Kölner Kunstverein
- 2020 Bonner Kunstverein

Residencies

- 2014 *Age of Wonderland* residency by Hivos and Natlab for the Dutch Design Week in Eindhoven, NL
- 2013 *Traces/Gestures* art residency by Espira/Espora in Granada, NI
- 2010 – 2011 *RAPACES* art residency by Espira/Espora in Managua, NI

Readings and Talks

- 2023 Interview with Adriana Blidaru in Living Content, livingcontent.online

- 2017 Presentation of current work at the Jan Van Eyck academy, Maastricht, NL
- 2017 Reading at Maxi Eisen for Portikus XXX, Frankfurt am Main, DE
- 2017 Reading at the Pure Fiction International Artbook Fair, Frankfurt am Main, DE
- 2017 *Belly of the Whale*, a reading at Johan, Frankfurt am Main, DE
- 2014 Presentation of current work at the Design Academy in Eindhoven, NL

Publications

- 2021 *Calendar 2022*, published by Bom Dia Books, Berlin, DE (on the occasion of the exhibition *Vivero Enredado* at Klosterruine Berlin)
- 2017 *Slanting Rain*, a novella by Willarson Brandt (heteronym), published by the Paul Lemerle Publishing House
- 2016 *Dysfiction III*, published by Pure Fiction

Bibliography and Press

- 2023 Adriana Blidaru, interview with José Montealegre, *Living Content* 55, January 2023
- 2022 Marina Sammeck, exhibition review of José Montealegre, *Nervous System* at Kölnischer Kunstverein, Cologne, for rhineart.com, August 29, 2022
- 2021 Tamara Antonijević, *The Alchemy of Traces: Echoing, Transcribing, Transmuting*, artsoftheworkingclass.com, September 14, 2021
- 2021 Christopher Weickenmeier, exhibition text for *Vivero Enredado* at Klosterruine Berlin
- 2021 Miriam Bettin, *José Montealegre*, in *Reader Out here in the wild oats amid the alien corn (Internationaler Lantz'scher Skulpturenpark 2021)*, curated by Victoria Tarak and Sean Mullan, Lantz'scher Park Lohausen, Düsseldorf, DE
- 2021 Carina Bukuts, exhibition review of José Montealegre, *Nuevo Mundo* at Mountains, Berlin, in *Frieze*, issue 220, summer 2021, p. 171 / online as *José Montealegre Blurs the Lines Between Reality and Fiction*, frieze.com
- 2021 José B. Segebre, exhibition essay (english/spanish) for *José Montealegre, Nuevo Mundo* at Mountains, Berlin
- 2019 Miriam Bettin, exhibition text for *Wu Du Wu* at Natalia Hug, Cologne