

Yana Tsegay

1991 born in Moscow, RU
lives and works in Frankfurt am Main and Berlin, DE

Education

2019 Fine Arts diploma at Hochschule für Gestaltung Offenbach, DE
Studied with Gunter Reski (painting), Susanne Winterling (sculpture),
Rotraut Pape (film)

Awards & Grants

2022 Grant Friedrichsstipendium by Heinz und Gisela Friedrichs Stiftung
2021 Grant by LABOR Atelierstipendium, Opelvillen, Rüsselsheim, DE
Grant Brückenstipendium by Hessische Kulturstiftung
2020 No-Travel-Scholarship by Basis e.V. & Stadt, Frankfurt am Main, DE

Solo and Two-Person Exhibitions

2022 *The Invention of Fire*, Basis Projektraum, Frankfurt am Main, DE
2020 *OADE#2*, curated by KVTV, Grüne Lunge, Frankfurt am Main, DE (with
Maria Anisimova)
2019 *The Amber Room*, Mountains, Berlin, DE
Verharzungen, curated by KVTV, The Reference, Frankfurt am Main,
DE (with Max Negrelli)
2017 *Smearing*, Artspace Tiefsee, Offenbach, DE

Group Exhibitions and Collaborative Projects

2023 *Friedberger Kunstverein*, curated by Arthur Löwen, Friedberg, DE
(upcoming)
2021 *Koi Pond*, curated by KVTV, Atelier Frankfurt, Frankfurt am Main, DE
2020 *Bad Readings*, concept and scenography by Diane Hillebrand, Badischer
Kunstverein, Karlsruhe, DE
Boutique, Mountains, Berlin, DE
Orbit, curated by Arthur Löwen & Béla Feldberg, Messeturm, Frankfurt
am Main, DE
Exhibiting Paintings, invited by Jack Heard, Jacks Flat, Berlin, DE
The Poet is a Pretender, curated by Malina Lauterbach & Dierk Höhne,
Basis Projektraum, Frankfurt am Main, DE
A Night with Opencreek, MAK, Frankfurt am Main, DE
2019 *LIES ABOUT*, curated by Kunsthalleperleberg, Gussglashalle, Berlin,
DE
Ich war noch niemals in der Schweiz, curated by Gunter Reski and
others, X-Hibit, Vienna, AT
2018 *Opencreek x Sunset*, invited by Ingrid Pradler & Carolin Rothmund,
MMK 2, Frankfurt am Main, DE
Festival der Jungen Talente, Frankfurter Kunstverein, Frankfurt am
Main, DE
Mapping Discomfort, Sprechsaal, Berlin, DE

- 2017 *SuperLife*, curated by Hendrike Nagel, fffriedrich, Frankfurt am Main, DE
A thousand hours of hell for one moment of love, curated by Julia Eichler & others, CLB Aufbau Haus, Berlin, DE
Compost faster, Artspace Tiefsee, Offenbach, DE
- 2016 *Ernst & Young Auktion*, MAK, Frankfurt am Main, DE

Performances

- 2020 *Die Inventur*, Badischer Kunstverein, Karlsruhe, DE
Introduction to the White Hut, Grüne Lunge, Frankfurt am Main, DE
Guided Tour, part of *A Night with Opencreek*, MAK, Frankfurt am Main, DE
- 2019 *Private Viewing*, Mountains, Berlin, DE
Untitled Preview, Zollamt, Offenbach, DE
Hexsen Klexx, with Wagehe Raufi & Nani Lee, X-Hibit, Wien, AT
- 2018 *Guided Tour und Eine Weltgeschichte der Sexualität* with Lena Bakonalim & Esther Poppe, within the framework of *Opencreek x Sunset*, MMK 2, Frankfurt am Main, DE
Einführung in the Ethno Loge, Sprechsaal, Berlin, DE
- 2017 *zena, nappa, lanze, rock*, Livestream-Performance in Bocadasse/Genua (IT), screening fffriedrich, Frankfurt am Main, DE

Readings and Talks

- 2020 *Bad Readings*, Badischer Kunstverein, Karlsruhe, DE
OADE#2, Grüne Lunge, Frankfurt am Main, DE
- 2019 *Verharzungen*, The Reference, Frankfurt am Main, DE

Publications

- 2022 *From the Stone Age to the Present*, artist book (upcoming)
- 2021 *Porträts*, published by Neven Allgeier, Seda Pesen and KubaParis
- 2021 *The White Hut Review #1: Die faire Hütte*, published by Yana Tsegay, Arootin Mirzakhani, Esther Poppe and others
Koi Pond, exhibition catalogue, published by KVTV
- 2019 *Lies About*, exhibition catalogue, published by Kunsthalleperleberg
- 2018 *Mapping Discomfort*, exhibition brochure, published by Sprechsaal, Berlin, DE

Bibliography

- 2022 Philipp Lange, exhibition text for *Yana Tsegay, The Invention of Fire* at Basis Projektraum, Frankfurt am Main, DE
- 2021 Leon Joskowitz, *Yana Tsegay*, exhibition text for *Koi Pond* at Atelier Frankfurt, Frankfurt am Main, DE, in exhibition catalogue, p.100-109
- 2020 Textland - Wehrhafte Kunst. Leon Joskowitz: *The White Hut und das Städelmuseum*, published by Riccarda Gleichauf

- 2019 Markus Summerer, exhibition text for *Lies About* at Gussglashalle,
Berlin, DE
- 2018 Malina Lauterbach & Dierk Höhne, exhibition text for *Mapping
Discomfort* at Sprechsaal, Berlin, DE

Curatorial

- 2020 Rendezvous mit Lena Bakonalim & Lady Bubu Tea, Grüne Lunge,
Frankfurt am Main, DE