

**John Matthew Heard**

1987      born in New York, NY  
             lives and works in New York, NY

Education

2018      Meisterschüler, Städelschule, Frankfurt am Main, DE  
             (Prof. Michael Krebber, Prof. Josef Strau, Prof. Haegue Yang)  
 2015      Maumaus Independent Study Programme, Lisbon, PT  
 2010      BFA California Institute of the Arts, Los Angeles, CA  
 2007      Otis College, Los Angeles, CA

Awards and Grants

2018      Städelschule Graduation Award / Absolventenpreis des Städelschule  
             Portikus e.V.  
 2018      Linklaters LLP Prize  
 2017      Heinz und Gisela Friederichs Stiftung  
 2010      Gelman Trust Travel Fellowship

Solo and Two-Person Exhibitions

2021      *Allegory of the Stairwell*, Studio 2046, Berlin, DE  
 2020      *Flash Card*, Mountains, Berlin, DE  
 2017      *Winter Sports*, Johan exhibition space, Frankfurt, DE (with Guy  
             Gormley)  
 2015      *Maumaus Finalist Exhibition*, Lisbon, PT (with Sebastian Hedevang)  
             *Not You*, MAGO, Eidsvoll, NO  
             *Hole part 2*, Either Way, Los Angeles, CA (with Gracie DeVito)  
 2014      *Timepaths*, Demon's Mouth, Oslo, NO  
             *Fresas and Calaveras*, Bikini Wax, Mexico DF, MX  
             *Hole*, Either Way, Los Angeles, CA (performance with Gracie DeVito)  
 2013      *Cutting Dulls the Knife*, Otras Obras, Tijuana, MX  
 2010      *More Power/A Pleasure to Be Wanted A Burden to Be Kneaded*,  
             for CalArts, Valencia, CA

Group Shows and Collaborative Projects

2021      *Touch Release*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, DE  
             *The City / La Ville*, Chez Anonyme, Los Angeles, CA  
 2020      *Exhibiting Painting*, Jack's Flat, Berlin, DE  
             *Boutique*, Mountains, Berlin, DE  
             *Assisted Survival*, Mountains, Berlin, DE  
             *Architecture Now*, Cucina, organized with Bizarro, Copenhagen, DK  
 2019      *L'Arbre du Soleil*, Mountains, Berlin, DE  
             *Lies About* (cur. Kunsthalleperleberg), Gussglasshalle, Berlin, DE  
 2018      *After Rubens*, Städel Museum, Frankfurt, DE  
             *Based*, Basis, Frankfurt, DE

- 2017 *Jeg Hører Deg*, Kunstmuseet Nord-Trøndelag, Namsos, NO  
*Pool*, Tropez, Berlin, DE  
*Chambers: A User's Manual, Chapter 2* for Passe-Avant, Frankfurt, DE
- 2016 *Chambers: A User's Manual* for Passe-Avant, Frankfurt, DE  
*Sloper*, Johan exhibition space, Frankfurt, DE
- 2015 *The Boarder Again*, Human Resources, Los Angeles, CA
- 2014 *CCP Car Park*, Liverpool Independent art fair, Liverpool, UK  
*Home Alone*, Bikini Wax, Mexico DF, MX  
*Exhibition in print* for Showpaper, New York City, NY
- 2013 Edinburgh Arts Festival, UK  
*Avalanche*, Kchung Radio, Los Angeles, CA
- 2012 *Open Drawing*, Concord, Los Angeles, CA  
*Gentle Beings* for Perform Chinatown, Los Angeles, CA
- 2011 *In Search of Intuition*, Museu de Arte Moderna de Bahía, Salvador, BR  
*Would You Like To Join With Art?* (with Reclamation), Nida Arts Colony, Nida, LT
- 2010 *The Supreme Council*, SÍM, Reykjavik, IS  
*When the Chips Are Down, People Eat People*, Stevenson Blanche, Valencia, CA  
*AQUARIUM* (with Reclamation), Sea and Space Explorations, Los Angeles, CA  
*TERRARIUM* (with Reclamation), Hotel Mariakapel, Hoorn, NL
- 2009 *Wilderness Boundary*, Sea and Space Explorations, Los Angeles, CA  
*Noise Soup*, Downtown Independent, Los Angeles, CA  
*PLANETARIUM* (with Reclamation) for Environmentaland, Los Angeles, CA  
*SFTS*, Silver Echo Gallery, Los Angeles, CA
- 2008 *Reckless Endangerment*, Otis College, Los Angeles, CA  
*Nine to Five*, CalArts, Valencia, CA  
*Watching...*, CalArts, Valencia, CA

#### Performances

- 2015 *Hole part 2*, Eithel Way, Los Angeles, CA (performance with Gracie DeVito)
- 2014 *Hole*, Either Way, Los Angeles, CA (Performance with Gracie DeVito)
- 2009 *Wilderness Boundary*, *Sea and Space Explorations*, Los Angeles, CA

#### Radio Broadcasts

- 2012-2014 *In Search of Intuition in 3 Acts*, Reading Radio for a weekly broadcast on Kchung Radio 1630AM

#### Curatorial

- 2020 *Jack's Flat: Exhibiting Paintings*, Exhibition and Online Viewing Room Curated and text by John Matthew Heard and Benjamin Marvin  
 Participating artists: Patrick Armstong, Nathan Baker, Jasper Baydala, John Birtel, Kamilla Bischof, Max Brand, Jonathan Brewer, Sofia Duchovny, Anne Fellner, Ezra Gray, John Matthew Heard, Anders

Johansson, Antone Könst, Emma LaMorte, Laura Langer, Peggy Leo, Benjamin Marvin, Brigitte Nicole Grice, Olivia Parkes, Tamen Perez, Nicholas Pittman, Elif Saydam, Mitchell Syrop, Yana Tsegay, Tristan Unrau, Caroline Ventura, Dan Vogt

Residencies

- 2014 Hilltop Residency, Val Verde, CA  
2010 Samband Íslenskra Myndlistarmanna, Reykjavik, IS  
Hotel Mariakapel, Hoorn, NL

Publications

- 2016 *Good bye Boss* with Josef Strau, Frankfurt am Main  
*A Razor Blade Is An Ox* for Dysfiction III with Mark von Schlegell, Pure Fiction, DE  
2013 *Paint Paintings*, for Alumnos47, Mexico City, MX  
2010 *The Memory Bank Project*, ed. Evelyn Serrano, Luckman Fine Arts Complex, Los Angeles, CA  
2009 *Special Topics in Art and Politics*, with Sam Durant, Los Angeles, CA

Texts and Interviews

- 2020 *Exhibiting Paintings*, exhibition text for *Jack's Flat: Exhibiting Paintings*, Berlin and Online  
2018 John Matthew Heard in conversation with Paula Kommos, in *After Rubens* exhibition catalogue, Städelmuseum, Frankfurt, p. 82-83

Recent Press

- 2020 Contemporary Art Daily | Selected by Tenzing Barshee, May 1  
Index Weekly | Kirsa Geiser, April 2  
2018 Feuilleton Frankfurt | Erhard Metz, July 18  
Städelschule, Graduate prize, July  
2017 Bild | Melanie Besecke: "Hier wachsen die tollen Künstler", May 18

Collections

Private collections in Europe and USA

Artist's Website

[johnmatthewheard.net](http://johnmatthewheard.net)