

EN  
press release  
– for immediate release –

Mountains is pleased to announce its activities during Berlin Art Week, September 2022:

**Fair — AMTSALON Gallery Pop-Up — Kantstr. 79**

Thursday Sep 15 6–9 pm VIP preview  
Friday Sep 16 3–8 pm  
Saturday Sep 17 12–8 pm  
Sunday Sep 18 12–8 pm

**Gallery exhibition — OSMAR OSTEN With works by Hans Platschek — Weydingerstr. 6**

Thursday Sep 15 6–9 pm RSVP preview  
Friday Sep 16 6–9 pm opening reception  
Saturday Sep 17 12–6 pm  
Sunday Sep 18 12–6 pm

**Window exhibition | Maximilian Rödel *Prehistoric Sunset* | Weydingerstr. 6**

at Mountains RLP (24/7)  
Thursday Sep 15 6–9 pm RSVP preview  
Friday Sep 16 6–9 pm opening reception

**Press preview Kantstr. 79**

Thursday Sep 15 4–6 pm

**Press preview Weydingerstr. 6**

Thursday Sep 15 10am–6pm

**Contacts**

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At AMTSALON Gallery Pop-Up 2022, the third edition of Berlin's new boutique art fair in the historic building of the former district court in Charlottenburg, Mountains presents selected works by Guy Allott, Lauren Coullard, José Montealegre, Osmar Osten, Wagehe Raufi, and Maximilian Rödel.

By Guy Allott the gallery shows an important large painting from 2010, *Baltic Coast*, that looks in a different light today in the context of the Russian war. In an artist statement, Guy Allott writes: "I painted *Baltic Coast* having driven west of Tallinn, Estonia to the home of Arvo Pärt. It's this forest next door to his house which I used for the painting. The spaceship references the cold war/space race era, and the idea of the wreck came from the end of that era as well as the infamous boat graveyards of Latvia – soviet occupation restricted boats as a way of people escaping the regime."

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After having shown multiple works by Osmar Osten (\*1959 in Karl-Marx-Stadt, lives in Chemnitz) earlier this year in the group exhibition *Tagesschau*, invited by Eric Meier, Mountains is delighted to announce the representation and the first solo show of the artist with the gallery. The exhibition **OSMAR OSTEN – With works by Hans Platschek** presents new work by Osmar Osten that reveals the artist's recent occupation with the use and aesthetics of acrylic and spray paint.

In a suite of middle scaled paintings on canvas, the artist plays with a variety of motifs new and old to his repertoire of images: kites, the Räuchermann, a toy soldier nutcracker, figures in front of a computer, spiral hearts. Typical for this artist, words or phrases (not necessarily the work's titles) are included in some of these paintings, for example the smoke in two Räuchermann paintings is formed through the words *iT* and *Bla Bla*. In another painting it laconically says *Kein Herz / Kein Infrakt*, a rhetorical technique the artist used previously in the word paintings *Durst ist Geld* and *Kein Durst ist*

*kein Geld. Infrakt* is an intentional misspelling of *Infarkt*, the German word for heart attack, and could be associated with a neo-dadaist play with words and meanings.

In 2022 Osmar Osten was awarded with the renowned *Hans Platschek Preis für Kunst und Schrift* for his longstanding and unique activity in the field of working with art and language, especially regarding the situatedness of his oeuvre in two German systems, namely the GDR and the reunified Germany. Proceeding from there, three historic works by Hans Platschek (1923–2000) from the 1950s and 60s, *Vögel* from 1950 as well as two works from Platschek's Informalist period, *Hiob als Bonvivant* from 1962 and one untitled work from approximately 1964, have been included in Osmar Osten's exhibition.

Osmar Osten was born in 1959 in Karl-Marx-Stadt, GDR, and lives and works in Chemnitz, DE. His solo exhibitions include Neue Sächsische Galerie Museum für zeitgenössische Kunst, Chemnitz, DE (2021); Kunstsammlungen Chemnitz, DE (2010); Galerie Borssenanger, Chemnitz, DE (2010); Galleria Salvatore + Caroline Ala, Milano, IT (2006); Galerie Paula Böttcher, Berlin, DE (2003). His group exhibitions include Mountains, Berlin, DE (2022); Galerie Chobot, Wien, AT (2007); Kunstsammlungen Chemnitz, Chemnitz, DE (2021, w/ Hito Steyerl, Laura Horelli, Susi Pop a.o., curated by Kasper König); Galerie Lelong, Zürich, CH (2006). Osmar Osten was recently featured in an artist profile by Sarah Alberti in a special edition of German MONOPOL magazine.

Hans Platschek was born in 1923 in Berlin to a Jewish mother and emigrated in 1939 to Uruguay. In 1951 he participated in the 1st São Paulo Biennial. In 1953 he returned to Europe; in Paris he met Max Ernst and Raoul Hausmann, Tristan Tzara, Hans Arp and Asger Jorn. From 1955 to 1963 he lived in Munich where members of the art group SPUR introduced Platschek to Informel and the works of the Cobra group. Platschek participated in the XXIX Venice Biennale in 1958 and in documenta II in Kassel in 1959. In 1963 he became a guest lecturer at the Hochschule für Gestaltung in Ulm, moved to Rome and London and finally settled in Hamburg where he lived until his death in 2000. Hans Platschek was married to writer Gisela Elsner from 1967 to 1976.

In conjunction with the exhibition the gallery publishes a new publication about Osmar Osten, containing texts in German and English by Dr. Ulrike Lorenz (President of Klassik Stiftung Weimar) and Jeannette Brabenetz M.A. (curator and writer, Chemnitz 2025 Kulturhauptstadt Europas).

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**Maximilian Rödel** (\*1984 in Braunschweig, lives in Berlin) refers in his art to the history of abstraction and creates chromatic, almost monochrome paintings on often large-format canvases. The spherical impression of these paintings and the exhibition title *Prehistoric Sunset* play with the viewer's imagination, associating images and ideas of nature, sky, space and infinity.

At Mountains RLP, the gallery's window exhibition space facing Rosa-Luxemburg-Platz and the Volksbühne theatre, Rödel shows a painting installation that uses the window display as a place to 'stage' and confront an object that is associated with post-temporality and the sublime within a public space strongly inscribed with sociopolitical histories.

Maximilian Rödel's solo exhibitions include Carvalho Park, New York, NY (2022); Kunstverein Arnsberg, DE (2022); Neuer Aachener Kunstverein, Aachen, DE (2021); fiebach minninger, Cologne, DE (2019). His group shows and collaborative projects include documenta 15, Kassel, DE (2022); Zeller van Almsick, Wien, AT (2021); Mountains, Berlin, DE (2020); Studio Picknick, Berlin, DE (2018); Haus am Lützowplatz, Berlin, DE (2015).

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#maximilianroedel @max\_roedel