

Lauren Coullard

1981 born in Paris, France
lives and works in Paris

Solo and two-person exhibitions (selection)

- 2022 *Covered in Feathers*, Mountains, Berlin, DE
 2022 *Si tu te sens frémir, meurs, avance, frappe!*, A.ROMY, Zurich, CH
 2021 *Snow Slime Mud* (cur. Franck Balland), Les Limbes, Saint-Etienne, FR
 2021 *Art-O-Rama* fair, collaborative booth by Pierre Poumet, Bordeaux, and A.ROMY, Zurich (with Tatiana Defraîne), Marseille, FR
 2020 *Angels on a Needle*, Mountains, Berlin, DE
 2020 *L'Eclipse*, A.ROMY, Geneva, CH
 2019 *Night Fall*, Lily Robert, Paris, FR
 2019 *Val des Roses* (cur. Elena Cardin), Palomar Projects, Paris, FR
 2018 *Calendar Out*, DOC, Paris, FR
 2017 *Break(Feast)*, Silicone Malley, Lausanne, CH
 2016 *I saw something touching your head*, DOC, Paris, FR

Group exhibitions (selection)

- 2022 *Rêveries* (cur. Judicaël Lavrador), Domaine Vranken-Pommery, Reims, FR
 2022 *Happier Than Ever* curated by MOTHER, Exo Exo, Paris, FR
 2022 *Species of Spaces* (cur. Leilani Lynch and Alexandra Romy), The Bass / The Walgreens Windows, Miami Beach, US
 2021 *Nuit Noire*, curated by Pierre-Antoine Lalande, Chapelle XVI, Paris, FR
 2021 *For some bags under the eyes* (cur. Romain Sarrot), Sans titre (2016), Paris, FR
 2021 *La débutante* (cur. Clothilde Morette), IDEALFRÜHSTÜCK, Paris, FR
 2021 *Stasi Freneticaat*, Fondazione Torino Musei, with A.ROMY, Turin, IT
 2021 *Bouphonie* (cur. Otto Max Stingl), 6B, Saint-Denis, FR
 2020 *Your Friends and Neighbors*, High Art, Paris, FR
 2019 *Un discret bijou* (cur. Marion Vasseur Raluy), Bétonsalon, Paris, FR
 2019 *Some of us*, Kunstwerk Carlshütte, Büdelsdorf, DE
 2019 *Ladies Only*, Galerie GP & N Vallois, Paris, FR
 2018 *63e Salon de Montrouge* (cur. Ami Barak), Le Beffroi, Montrouge, FR
 2018 *Les Peintres*, La Tôlerie, Clermont-Ferrand, FR
 2016 *Beloved in the landscape*, Bel Air, Essen, DE (cur. Ana Iwataki and Marion Vasseur Raluy)
 2016 *Rob a Robe*, DOC, Paris, FR
 2015 *Yes to All*, Treize, Paris, FR
 2015 *Inauguration*, DOC, Paris, FR
 2014 *Le mouvement de Sirène*, Pré Saint Gervais, FR
 2013 *Cargo Culte II* (cur. Sophie Lapalu), Jardin d'Agronomie Tropicale, Paris, FR
 2012 *Grotto*, Peacock Visual Arts, Aberdeen, UK
 2011 *Guest House Gallery*, Gleason Gym, New York, US
 2011 John Moore Painting Prize, Liverpool, UK
 2010 *Between Tender Frames*, Peter Bergman Gallery, Stockholm SE
 2010 *Postal Auction*, ICA, London, UK
 2009 *Maybe I'll*, Triangle Space, London, UK
 2009 *The Pleasure is All Mine*, Auto Italia South East Gallery, London, UK

- 2009 CCW, Auto Italia South East Gallery, London, UK
 2008 *Battle You Tube*, Palais de Tokyo, Paris, FR
 2006 *Pelouse Autorisées*, FRAC Île de France-le Plateau, Paris, FR

Bibliography (selection)

- 2022 Lila Torqueo, exhibition text for *Si tu te sens frémir, meurs, avance, frappe!*, A.ROMY, Zurich, CH
 2022 Mathieu Buard, *Arlequinades. A propos des tableaux fantasmagoriques de l'ogre et peintre*, Temple Magazine, issue no. 10
 2021 Franck Balland, exhibition text for *Snow Slime Mud* at Les Limbes, Saint-Etienne, FR
 2021 Mathieu Buard in Feu Magazine
 2020 Lou Ferrand, exhibition text for *L'Eclipse*, A.ROMY, Geneva, CH
 2019 Fabio Santacroce, exhibition text for *Night Fall*, Lily Robert, Paris, FR
 2019 Julien Verhaeghe, *The clamor of being*, as exhibition text for *Angels on a Needle*, 2020, Mountains, Berlin, DE
 2018 Claire Moulène, in exhibition catalogue *63e Salon de Montrouge*
 2017 Jérémy Grandsenne, *Lauren Coullard – The Lucky Stories*, exhibition text for *Break(Feast)*, Silicon Valley, Lausanne, CH
 2016 Marion Vasseur Raluy, *I saw something touch your head*, artist publication

Press (selection)

- 2022 Libération | Judicaël Lavrador, *Le Moyen Age, licorne d'abondance sur l'art contemporain*, July 2022
 2022 L'express | Letizia Dannery, *Expérience Pommery*, July 2022
 2021 Berliner Zeitung | Hanno Hauenstein, *Wo das Leben förmlich vibriert: Die Kunstmesse Art-O-Rama in Marseille*, September 05, 2021
 2019 Artforum | Lillian Davies, *Artforum Critic's Picks: Lauren Coullard at Lily Robert*, September 2019
 2019 Libération | Judicaël Lavrador, *Tableaux hantés*, October 14, 2019
 2019 Le Quotidien de l'Art | Pedro Morais, artist portrait Lauren Coullard
 2019 Beaux-Arts Magazine | Judicaël Lavrador, *Ces peintres qui racontent des histoires*, issue no. 416, February 2019
 2018 Le Quotidien de l'Art | Pedro Morais, *Montrouge 2018 : du futur au Moyen Âge*, issue no. 1486, April 25, 2018
 2018 Libération | Judicaël Lavrador, *Benefit DOC*, March 14, 2018
 2017 Beaux-Arts Magazine | Judicaël Lavrador,

Interviews, Lectures, Talks (selection)

- 2021 Artist Talk with Arslane Smirnov, on the occasion of *Bouphonie* at 6B, Saint-Denis, FR
 2019 Roundtable discussion *Temporary State: art in the age of change* with Emanuele Coccia and Romain Noël, DOC, Paris, FR
 2018 Radio interview with Benoît Lamy de La Chapelle, *Le Cri du Loup*, Radio Campus Clermont-Ferrand
 2017 Radio interview *Les Carnets de la creation* with Aude Lavigne, France Culture

- 2017 Lecture at *Culture et désobéissance* conference, Sorbonne-Panthéon I, Paris, FR
- 2017 Lecture *Glue Eyes* at Beaux-Arts de Caen, Caen, FR
- 2016 Interviews with *Mouvement* magazine, *Soixantequinze* magazine and *Le Quotidien de l'Art*
- 2015 Roundtable discussion about Parisian project spaces, *Jeune Création* at Galerie Ropac, Paris, FR

Contributions and publications (selection)

- 2021 Lauren Coullard in *Bagarres, une revue*, no. 01, November 2021, published by The Drawer & l'École d'Art (ISBN 978-2-493443-00-7)
- 2021 Lauren Coullard in *Passerelles 2020–2021*, published by Contemporaines, edition of 150
- 2020 Lauren Coullard in *Un discret bijou*, artist's publications, 2 books, edited by Martha Salimbeni
- 2020 *Personne ne m'aime*, artist publication with Alicia Zaton, edition of 30
- 2016 *Le Médecin*, edited by DOC, edition of 200

Awards & Grants

DRAC, Orangerie Tropicale with Le CREDAC
Prix de la Fondation Robert Laurent-Vibert, with Académie des Beaux-Arts, Institut de France
Bourse de production EXTRA, Institut Français
Face Foundation, Bourse Etant Donnés
Bourse d'échange régionale de l'Île de France

Residencies

- 2021 Mentorat program *Passerelles*, Contemporaines association, with artist Sacha Golemanas
- 2021 Moly Sabata – Foundation Albert Gleizes, Sablons, FR
- 2019 Das Blaue Pferd (with Oskar Korsar), Berlin, DE
- 2014 Fondation Robert Laurent-Vibert with l'institute de France, Académie des Beaux-Arts, Château de Lourmarin, FR
- 2013 Fondation Robert Laurent-Vibert with l'institute de France, Académie des Beaux-Arts, Château de Lourmarin, FR
- 2012 Les Verrières Ateliers-Résidence de recherche, Pont-Aven, FR
El Nogal International Artist Residency, Madrid, SP

Collections

Museum Serralves, Porto, Portugal
MOBA collection
SONS collection
Collection of Crédit Agricole
Collection of City de Montrouge
Artists Multiples collection of Chelsea College of Art & Design Library