

Press release

Lauren Coullard *Covered in Feathers*

June 25 – July 30, 2022

Opening Friday June 24, 6–9 pm

The smell was chloroform or iodine, the salt in tears in the throat like salt water. In and out of sleep and dreams, perhaps nightmares, the dreams remembering and rehearsing other nightmares: The dead wolf I lifted into the pickup on a gravel road near Baudette in Minnesota came back in my sleep and went into my mouth so it filled my body. I rode a huge crow to the river with silver reins. He drank from a sandbar. When they came for me feathers came out of my body which jerked and I flew away and could see them below. The old Sam Creekmouth, not this one and he had no ear and his cheek was like tattered leather was teaching me to be a creek mouth like that one when I was young beside the cooking-iron pot on the Missouri. I was a soft old marsh hawk caught between buildings in NYC and the doctor helped me out. In the desert the coyote and cobra went into my spine to be part of my spine and skull. That's too many animals for one body.

(from Jim Harrison, *Dalva*, 1984)

Mountains is pleased to announce Lauren Coullard *Covered in Feathers*, the artist's second solo show with the gallery.

Born 1981 in Paris, France, Lauren Coullard graduated from the Chelsea College of Art and Design in London, UK, she lives and works in Paris.

Coullard's recent solo exhibitions include A.ROMY, Zurich, CH (2022); Les Limbes, Saint-Etienne, FR (2021); Mountains, Berlin, DE (2020); Lily Robert, Paris, FR (2019); Palomar Projects, Paris, FR (2019); C4RD Center For Recent Drawing, London, UK (2018); Silicon Malley, Lausanne, CH (2017).

Group exhibitions include Expérience Pommery, Domaine Vranken-Pommery, Reims, FR (2022); Exo Exo, Paris, FR (2022); The Bass, Miami Beach, US (2022); Sans titre (2016), Paris, FR (2021); Idealfrühstück, Paris, FR (2021); High Art, Paris, FR (2020); Galerie Vallois, Paris, FR (2019); Salon de Montrouge, Montrouge, FR (2018); La Tôlerie, Clermont-Ferrand, FR (2018); New Bretagne/Belle Air, Essen, DE (2016); Treize, Paris, FR (2015); Peter Bergman Gallery, Stockholm, SV (2011), Auto Italia, London, UK (2009).

Coullard's work was featured in Artforum, Temple Magazine, Libération, Beaux-Arts Magazine, and others. Lauren Coullard is also a co-founder of Paris artistic space and work residency DOC!

For press images please contact the gallery at office@mountains.gallery or call +49-171-9013691

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