

Press release

John Matthew Heard, Lisa Holzer

dependent

November 13 — December 18, 2021

Opening reception: Friday, November 12, 6-9 pm

Special opening hours for SUNDAY OPEN by INDEX: Sunday, December 5, 12-6 pm

Mountains is pleased to announce the two-person show *dependent* by John Matthew Heard (b. 1987, New York, NY) and Lisa Holzer (b. 1971, Vienna, AT), featuring new work by the two artists.

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*I knew every raindrop by its name. **

My uncle, Michael Turnheim, wrote that writing would be the only dignified outcome of mourning.

Objet petit a ≈ Regentropfen

We ate the sun ≠ I can see clearly now the rain is gone

There's a visual resemblance between emoji raindrops and the way I visualised Lacan's *objet petit a* (the object cause of desire) years ago. Or I move the *objet petit a* into the rain. Everything/Love is overcast.

Or what has rain to do with desire and what has rain to do with seeing? And with not seeing or not seeing well. The colours are moved, they are not right (or maybe they are right, because they are not right). The pixels appear to be dirty. How passive is a/the *objet petit a*? Someone drew these raindrops (and this shielding umbrella). There is no emoji for soul on my phone. There was quite a bit of rain in/this May. Even emojis serve as text.

* Denis Johnson, *Jesus' Son*, 1992

(deutscher Text nachstehend)

*I knew every raindrop by its name.**

Mein Onkel, Michael Turnheim, hat über Trauer geschrieben, dass Schrift ihr einzig würdiger Ausgang wäre.

Objet petit a ≈ Regentropfen

We ate the sun ≠ I can see clearly now the rain is gone

Es gibt eine visuelle Ähnlichkeit zwischen Emoji Regentropfen und wie ich vor Jahren Lacans *Objet petit a* (die Objektursache des Begehrens) visualisiert habe. Oder ich verschiebe das *Objet petit a* in den Regen. Alles/Die Liebe ist verhangen.

Oder was hat der Regen mit Begehren zu tun und was das Sehen? Bzw. nichts zu sehen oder nicht gut zu sehen. Die Farben sind verschoben, sie stimmen nicht (oder stimmen vielleicht, weil sie nicht stimmen). Die Pixel scheinen schmutzig. Wie passiv ist ein/das *Objet petit a*? Jemand hat diese Regentropfen gezeichnet (und diesen schützenden Regenschirm). Es gibt kein Emoji für Seele auf meinem Handy. Es hat ziemlich viel gerechnet im/diesen Mai. Auch Emojis fungieren als Text.

* Denis Johnson, *Jesus' Son*, 1992

John Matthew Heard, b. 1987, New York, NY, lives and works in Berlin. Heard graduated from CalArts and was awarded with the Städelschule graduation prize 2018. Maumaus Independent Study Programme, Lisbon, PT. Recent exhibitions include Chez Anonyme, Los Angeles; Mountains, Berlin; Städel Museum, Frankfurt am Main; Bikini Wax, Mexico DF; Human Resources, Los Angeles; a.o.

Lisa Holzer, b. 1971, Vienna, AT, lives and works in Berlin. Recent solo exhibitions include LAYR, Vienna; L'etoile endettée, Berlin; Secession, Vienna; Kunstverein München; Galerie im Turm, Berlin; Gillmeier Rech, Berlin; Hester, NY; Lira Gallery, Rome; Rowing, London; a.o. Lisa Holzer is represented by LAYR, Vienna.

For press images please contact the gallery at office@mountains.gallery or call +49-171-9013691.

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