

**Guy Allott**

1972 born in Hexham, UK  
lives and works in London, UK

Education

2002 MFA Royal College of Art, London, UK  
1999 BFA Central Saint Martins School of Art & Design, London, UK

Solo and Two-Person Exhibitions

2021 *I Am A Building*, Mountains, Berlin, DE  
2015 *Experiments*, Grey Area, Paris, FR  
2014 *Aliens*, Grey Area, Paris, FR  
2013 *Robots*, Grey Area, Paris, FR  
2011 *Always the Sun*, Reception, Berlin, DE  
*Magic & Loss*, Kunstverein Springhornhof, Neuenkirchen, DE  
*Guy Allott, Matt Calderwood*, Grey Area, Paris, FR  
2010 *Recent Wrecks*, Reception, Berlin, DE  
2009 *How Things Change Stay the Same*, Reception, Berlin, DE  
2008 *Falling Forwards*, City Art Gallery, Leicester, UK  
2007 *Unfortunately the World Is Perfect*, Chung King Project, Los Angeles, US  
2006 *Journeys End In Meeting*, AMT Gallery, Milan, IT  
*The Space Race*, fa projects, London, UK  
2001 *Summerpaintings*, The Miracle Agency, London, UK  
2000 *Ein Tag Stühle*, Luna International, Berlin, DE

Group Exhibitions (selection)

2020 Boutique, Mountains, Berlin, DE (shop window)  
2019 *It's Gonna Rain*, Coombs Contemporary, London, UK  
*VITAMIN*, Anna Klinkhammer Galerie, Düsseldorf, DE  
*L'Arbre Du Soleil*, Mountains, Berlin, DE  
*Lies About* (cur. Kunsthalleperleberg), Gussglasshalle, Berlin, DE  
*Creekside Open*, APT Gallery, London, UK  
*The Immaculate Dream* (cur. Rosalind Davis), Collyer Bristow Gallery, London, UK  
*Space is the Place* (cur. Christoph Tannert), Künstlerhaus Bethanien, Berlin, DE  
2018 *Spring Spring Spring*, Laura Mars Gallery, Berlin, DE  
*The First Extricate Print Fair*, Gallery 58a, Whitstable, UK  
2017 *Prignitz Biennale*, Kunsthalle Perleberg, Perleberg, DE  
2016 *Summer Exhibition*, Royal Academy, London, UK  
2014 *Cristallo*, Reception, Berlin, DE  
*Dienstag Nachmittag*, Anna Klinkhammer Galerie, Düsseldorf, DE  
*Picaresque*, Hå Gamle Prestagard, Nærbø, NO  
2013 *Verstand und Gefühl. Landschaft in der Zeitgenössischen Romantik*, Kunstverein Springhornhof, Neuenkirchen, DE  
2012 *Reason and Emotion. Landscape and the Contemporary Romantic*, Baroniet Rosendal, Rosendal, NO  
2011 *Belvedere*, (cur. Christine Heidemann), Arp Museum, Bahnhof Rolandseck, DE

- 2010 *Outer Worlds* (cur. Contemporary Art Society, UK), Deloitte, Luxembourg, LU  
*The Library of Babel / In and Out of Place* (cur. Anna-Catharina Gebbers), Zabłudowicz Collection, London, UK
- 2009 *East End Academy*, Whitechapel Gallery, London, UK  
*Weltraum als Fluchtlinie* (cur. Justin Hoffmann), Kunstverein Wolfsburg, Germany, DE
- 2007 *What Can a Desert Island Do*, Seventeen, London, UK  
*Stardust ou la dernière frontière* (cur. Frank Lamy), MAC/VAL (Musée D'Art Contemporain du Val-de-Marne), Paris, FR  
*Jardins D'Amis* (cur. Christine Heidemann), Immanence, Paris, FR
- 2006 *John Moores 24*, Walker Art Gallery, Liverpool, UK  
*Icons*, Chung King Project, Los Angeles, US  
*Merry Echo Cooling Spot*, One In The Other, London, UK  
*Mystic Shit*, Three Colts Lane Gallery, London, UK  
*Jagdsalon / Hunting Salon* (cur. Christine Heidemann), Kunstraum Kreuzberg/Bethanien, Berlin, DE
- 2005 *Jagdsalon* (cur. Christine Heidemann), Kunstverein Ettlingen, DE  
*Summer Exhibition*, Royal Academy, London, UK  
*Tinker Tailor Soldier Sailor*, Gallery17, London, UK
- 2004 *The Great Unsigned* (with Neil Hamon, Claire Pestaille), IZO, London, UK  
*XS, fa projects*, London, UK  
*The Temple Of Multi-Faith*, Century Gallery, London, UK
- 2003 *The Physical World*, APT Gallery, London, UK  
*Thy Neighbours Ox*, Space Station 65, London, UK  
*Vice* (cur. Benedict Carpenter), Henry Peacock Gallery, London, UK  
*The Lost Collection of an Invisible Man*, Laing City Art Gallery, Newcastle, UK
- 2002 *being there*, Space Station 65, London, UK  
*No More Heroes*, Domo Baal, London, UK
- 2001 *Flock*, Luna International, Berlin, DE  
*Mini-Flock*, Vitrine Sutstein, Berlin, DE
- 1998 *Something*, Standpoint Gallery, London, UK  
*Still*, Notting Hill Arts Club, London, UK
- 1997 *my eyes, my eyes*, Volcano Film Festival, Greenwich Silo, London, UK

### Publications

- 2019 *Milchstraßenverkehrsordnung* (Space is the Place), ed. Christoph Tannert, exhibition catalogue Künstlerhaus Bethanien, Berlin
- 2013 *Reason and Emotion. Landscape and the Contemporary Romantic / Verstand und Gefühl. Landschaft in der Zeitgenössischen Romantik*, exhibition catalogue Kunstverein Springhornhof, Neuenkirchen
- 2011 *Always the Sun*, book project including an essay by Simon Watney, published by Site 23, London
- 2010 *The Library of Babel / In and Out of Place*, exhibition catalogue Zabłudowicz Collection, London
- 2007 *Stardust ou la dernière frontière*, ed. Frank Lamy, exhibition catalogue MAC/VAL (Musée D'Art Contemporain du Val-de-Marne), Paris
- 2004 *Laburnum Pilot. A Street Magazine*, eds. Amy Plant & Ella Gibbs, published by Drawing Room, London
- 2003 *Vice*, ed. Benedict Carpenter, exhibition catalogue, Henry Peacock Press, London
- 2002 *Artist book*, limited edition 25
- 2000 *Flock*, onedaymagazine supplement, eds. Guy Allott & Lenka Clayton, Berlin

Bibliography (selection)

- 2020 Elephant magazine | Paul Carey-Kent: "Things can only get better", Issue 4/2020 (Art and Optimism in Cataclysmic Times), p. 30-34  
 FAD magazine | Paul Carey-Kent: "#artistsupportpledge - Artists in Lock-down", April 22, 2020
- 2019 Berliner Zeitung | Ingeborg Ruthe: "Der Fortschritt und sein Opfer", August 8, 2019, p. 22
- 2011 Simon Watney: "Guy Allott: Drawings", in Always the Sun, ed. Guy Allott, published by Site 23, London
- 2010 Art in America | David Ulrichs: Exhibition review of How Things Change & Stay the Same, Reception, Berlin, May Issue, p. 170
- 2009 The Saatchi Gallery Magazine | Gemma De Cruz: "15 Future Art Stars", Online  
 Time Out magazine | Helen Sumpter: In the studio with Guy Allott, Issue 2035, p. 45
- 2007 artnet.com | Joe La Placa: "London Calling", October 26, Online
- 2006 The Art Newspaper | Ossian Ward: Frieze Art Fair, October 13, 2006, p. 4  
 Modern Painters Magazine | Dean Kenning: Exhibition review of Jagdsalon / Hunting Salon, Kunstraum Kreuzberg/Bethanien, Berlin, April Issue, p. 118
- 2005 Epifanio | Harry Pye: "Postcard from London", Issue 1, ed. August Kunnapu, Tallinn, Estonia
- 2003 What's On in London | Mark Wilsher: Exhibition review of Vice, Henry Peacock Gallery, London, July 9, Online
- 2002 Royal Academy magazine | Morgan Falconer: "Grasping at glory", Issue 76, p. 56

Residencies

- 2018 West Dean Visual Artist Residency, West Dean, UK
- 2001 Cité des Arts, Paris, FR  
 Luna International, Berlin, DE
- 2000 In You We Trust, Cushendall, NI
- 1998 Taigh Chearsabhagh, North Uist, Outer Hebrides, UK

Collections

Victoria & Albert Museum, London  
 The British Library, London  
 Royal Society, London  
 UBS Art Collection  
 Fidelity Corporate Art Collection  
 Soho House  
 Zabłudowicz Collection, London  
 Debbie Carslaw, London  
 and other private collections in Europe, USA and Asia

Artist's website

[guyallott.info](http://guyallott.info)





Artist portrait by Julie Becquart at Gussglashalle, Berlin, 2019