

**José Montealegre**

1992            born in Tegucigalpa, HD  
lives and works in Florence, IT

Education

2019            Meisterschüler in Fine Arts at Staatliche Hochschule für Bildende  
Kunst Städelschule in Frankfurt am Main, DE  
(Prof. Willem de Rooij)

2013 – 2018    Fine Arts studies at Staatliche Hochschule für Bildende Kunst  
Städelschule in Frankfurt am Main, DE  
(Prof. Willem de Rooij)

2011 – 2013    Philosophy and Literature studies in the Universidad Centroamericana  
de Managua, NI

Awards & Grants

2017            Hans und Stefan Bernbeck Stiftung Travel Grant,  
selected by Amy Sillman and Philippe Pirotte

Solo and Two-Person Exhibitions

2021            Klosterruine, Berlin, DE (upcoming)  
*Nuevo Mundo*, Mountains, Berlin, DE

2019            *Colibrí*, Convent Art Space, Ghent, BE

2017            *Abduction Volunteer*, The Fort, Brooklyn, USA

2016            *Relentlessly Beating Relentless Bush*, Johan, Frankfurt am Main, DE  
(with Willarson Brandt)

2015            *Gravinsa: Alles muss raus*, Husslehof, Frankfurt am Main, DE

Group Exhibitions and Collaborative Projects

2021            *Lantz'scher Skulpturenpark*, Düsseldorf, DE (upcoming)

2020            *Jahresgaben 2020*, Bonner Kunstverein, Bonn, DE

2019            *Tracing Echoes*, fffriedrich, Frankfurt am Main, DE  
*from dusk till dawn*, PiK Deutz, Cologne, DE  
*Wu Du Wu*, Natalia Hug Gallery, Cologne, DE  
*Air-conditioned*, Städelmuseum, Frankfurt am Main, DE  
*Crying Horses*, Husslehof, Frankfurt am Main, DE  
(collaborative exhibition with Hadas Auerbach and Xenia Bond)

2018            *Based*, Basis Project Space, Frankfurt am Main, DE  
*A guiding dog for a blind dog*, Futura Gallery, Prague, CZ  
*Intravals*, 66th Washington Avenue, Brooklyn, USA  
*Someplace Special*, Gillmeier Rech, Berlin, DE

2017            *Marres Currents #5: I spy, I spy a little lie*, Marres House of  
Contemporary Culture, Maastricht, NL  
*The Private Desk*, Frankfurt am Main, DE  
*Planet 9*, Kunsthalle Darmstadt, Darmstadt, DE

- 2016 *X Bienal Centroamericana*, Puerto Limon, CR  
*Four Attitudes for Hanging*, Shâmànté, Vienna, AT  
*Sloper*, Johan, Frankfurt am Main, DE
- 2015 *Mit Kunst für die Kunst*, Kunsthalle Darmstadt, Darmstadt, DE
- 2014 *Prison Triptych*, Van Abbe Museum, Ketelhaus Plein and  
 Natlab, Eindhoven, NL  
*IX Bienal Nicaraguense*, Managua, NI
- 2013 *Traces/Gestures*, Casa de los Tres Mundos, Granada, NI
- 2011 *Ex/It*, Centro Cultural de España, Tegucigalpa, HD /  
 Managua, NI / San José, CR

#### Residencies

- 2014 *Age of Wonderland* residency by Hivos and Natlab for the  
 Dutch Design Week in Eindhoven, NL
- 2013 *Traces/Gestures* art residency by Espira/Espora in Granada, NI
- 2010 – 2011 *RAPACES* art residency by Espira/Espora in Managua, NI

#### Readings, Publications and Talks

- 2017 Presentation of current work at the Jan Van Eyck academy,  
 Maastricht, NL  
 Reading at Maxi Eisen for Portikus XXX, Frankfurt am Main, DE  
 Reading at the Pure Fiction International Artbook Fair, Frankfurt am  
 Main, DE  
*Slanting Rain*, a novella by Willarson Brandt (heteronym), published  
 by the Paul Lemerle Publishing House
- 2016 *Dysfiction III*, published by Pure Fiction  
*Belly of the Whale*, a reading at Johan, Frankfurt am Main, DE
- 2014 Presentation of current work at the Design Academy in Eindhoven, NL