

— press release —

In A Single Work

Rashiyah Elanga, *My Trip Inside The Mesosphere Sponsored By Magic Blue*, 2020

HD video, 6 min 32 sec

Opening reception: June 21, 2020, 11am-5pm

(As part of SUNDAY OPEN organized by INDEX)

The artist will be present.

On view until July 4, 2020

Gallery hours: Wednesday to Friday 13-19, Saturday 11-16, and by appointment

MOUNTAINS is pleased to announce *In A Single Work* – Rashiyah Elanga, the second iteration in the gallery's new exhibition format.

Rashiyah Elanga's practice is nourished by many fields such as Afrofeminist Studies, Science-Fiction, Natural Sciences, Performing Arts, Electronic Music. She considers her works as emancipatory spaces, as much in the virtual realm as in the physical realm. In her fiction she often depicts communities or individuals facing multiple discriminations who – thanks to a miraculous body transformation or the use of a revolutionary technology – finally find happiness.

For her, shape-shifting ability is a way to survive and to get agency in the Anthropocene Era. Seeking to create short circuited spaces where "Happy Mutations" can occur and blur the boundaries between species, synthetic and natural matter, inanimate and animate matter.

Rashiyah Elanga is born 1997 in Orléans, France, and lives and works in Frankfurt am Main, Germany.

She received her Bachelor of Fine Arts at ENSBA Lyon, France, and is currently studying at Städelschule in Frankfurt.

Elanga's work has been shown a.o. at DOC, Paris, and on evenement0.fr.

For her video work *My Trip Inside The Mesosphere Sponsored By Magic Blue* she was awarded with the Künstlerhilfe Frankfurt 2020 Prize.

Images:

https://www.dropbox.com/sh/5coy3dofg7l02rt/AAA3LOCXUkP2-Ude_Aw6fflGa?dl=0

Social:

@rashiyahegg @mountains_berlin @index_berlin

#rashiyahelanga #mountainsgalleryberlin #sundayopen

#astroblackness #blackgirlmagic #afrofeminism #fantasy #sciencefiction #technology

#mesosphere #underworld #hybrid #happyhardcore #diversity

Please contact the gallery with any questions.